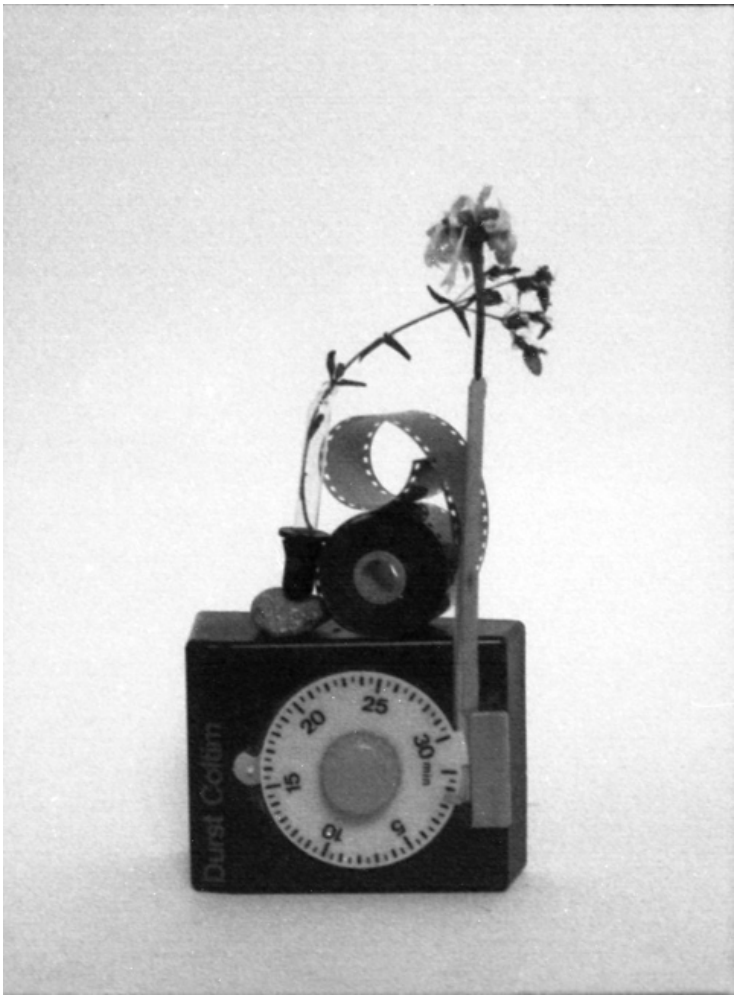


***The Living Camera – A Collective Apparatus*, an experimental analogue photography workshop Led by Artist Jess Holdengarde at Hospitalfield**

Dates:
Friday 9th of October 1 pm– 6pm
Saturday 10th of October 10am – 4pm
Sunday 11th of October 10am – 5/6pm

Highlights from the workshop:

- Learn about the history of Photography via Pinhole cameras and Camera Obscuras
  and a visit to the Kirriemuir Obscura

- Make eco developer for B+W prints from plants in the garden

- Make your own pinhole camera

- Learn about taking photos, composition, exposure times and aperture

- Learn to print B+W photo prints with eco developers

- Build our own collaborative Camera Obscura at Hospitalfield and use it to make a giant photo print that will be held in the Hospitalfield Collection

- Hot Lunches provided by Hospitalfield

***The Living Camera* is** a collaborative, site-specific analogue photography project combining camera obscura, darkroom processes, moving image, and eco-conscious practice. First developed at Lyth Arts Centre in 2025, it creates supportive spaces for young people to experiment, learn collectively, and explore their relationship with place and the environment.

The project has been invited to Hospitalfield for its second iteration in Scotland, titled ***The Living Camera – A Collective Apparatus*.** Hospitalfield's historic building, archives, darkroom, physic garden, and surrounding landscape will become sites for experimentation, research, and collaborative image-making over the weekend.

Through facilitated sessions with photographic artist Jess Holdengarde, participants will explore pinhole photography, camera obscura, experimental analogue techniques, and plant-based photographic developers.

Together, we will transform a space within the Hospitalfield into a temporary camera obscura, construct pinhole cameras from recycled materials, photograph the garden, and create a shared sustainable photographic print.

This photograph will go on to be added to the Hospitalfield Collection (with all of the participant's names as co-authors) where it will be housed alongside many works of art by notable artists, allowing particants to become part of the artistic history of Hospitalfield.

The Living Camera – A Collective Apparatus offers a space for hands-on learning, collaboration, and experimentation, using photography as a way to engage with our surroundings and think collectively through uncertain and changing times.

Full Workshop Schedule

Friday 9th

1:00pm
Meet at Hospitalfield

1:15pm
Travel to Kirriemuir Camera Obscura

2:00pm – 3:00pm
Tour of the Camera Obscura
Introduction to the history of photography and the Kirriemuir Camera Obscura

3:30pm
Travel back to Hospitalfield

4:30pm
Arrive back at Hospitalfield

5:00pm – 6:00pm
Introduction to the garden
Collecting plants for overnight brewing for the printing sessions on Saturday and Sunday

Saturday 10th

10:00am – 11:00am
Introduction to Photography

11:00am – 12:30pm
Making Recycled Camera Obscuras and Pinhole Cameras

12:30pm – 1:30pm
Lunch provided by Hospitalfield

2:00pm – 4:00pm
Printing and Photograph-Making Session with eco chemistry and recycled pinhole cameras

(optional and can be joined by guardians ect) 6:00pm – 8:00pm
Screening & Dinner of *Collecting Light*

<u>Sunday 11th</u>

10:00am – 12:30pm
Building the Camera Obscura in a room inside Hospitalfield House

Arrival, recap, and collective build of camera obscura construction

12:30pm – 1:30pm
Lunch provided by Hospitalfield

1:30pm – 5:30pm / 6:00pm
Mural Printing Inside the Camera Obscura with eco chemistry gathered from Hospitalfield Garden, Wash Hang and dry large mural print

*Participants will take home their pinhole cameras and small prints made on Saturday 10



Jess' Studio At Hopsitalfield in 2025