

YMNYM

25 April – 4 October
Your Meaning Not Your Materiality: YMNYM
An exhibition by Florence Peake.
Exhibition is open Thursdays and Fridays 11 - 4pm, or by appointment.

Sunday 16 August as part of YMNYM there will be a performance at Hospitalfield by Florence Peake and Scottish Dance Theatre
Free

In 2024 Florence was invited into the residency programme at Hospitalfield. During this period she developed the beginnings of YMNYM. This extensive programme of work examines themes of loss and the human desire to grasp onto the intangible in the face of grief. Through this work the artist is asking; what is left when physical material form is removed?

Here the artist is dealing with an issue that is common to all of us, the experience of loss. The sculptures presented across the site, whilst differing in scale and materiality are made by using the same technique, casting the spaces in-between bodies. On the lawn large scale casts form 'shells' – that offer the possibility to be held in the space created by another body – whilst around the garden walls slices of plaster casts created from the space between bodies adorn the walls. In the house, the brass and plaster casts installed in the Picture Gallery use carefully selected items of furniture as plinths. At this far more intimate scale the encounter for the viewer brings the scale of the work to the size of the hand.

During the period of installation the artist and her team made casts with many local people who either work at or were passing through Hospitalfield over the three days of the installation. Florence will work with the full company of Scottish Dance Theatre in the week prior to the performance on the 16 August. This is a wonderful combination of an extraordinary site and a wonderful company of dancers to work with and to explore further her thoughts on the universality experience of loss.
Tickets will be available from the 25 May

The project will travel to HOME, Manchester, theCOLAB, London, Lafayette Anticipations, Paris and Rønnebæksholm, Denmark

Access / Support / How to Find Us

Support as a Friend, Donor or Patron: Become a Friend of Hospitalfield and get to know us better through your support
Individual Friends' Membership: £50 annually
Joint Friends' Membership: £65 annually
Donor Membership: £250 annually
Patron Membership: £1000 annually
For more information email info@hospitalfield.org.uk

Getting Here: Train: from Edinburgh and Glasgow to Aberdeen, 17 mins north of Dundee. Direct trains from London and Newcastle each day.
Bus: 39, 72 pass our driveway. X7, X8 go to Elliot Bridge or Arbroath Bus Station.
Car: Use DD11 2NH for satnav.
For more information on how to find us see our website

Accessibility: Hospitalfield House is a Victorian house over several floors with wide staircases and banisters. The rooms on the ground floor, are accessible by wheelchair. Accessible parking is available on site by the entrance to the Walled Garden. Hospitalfield Gardens and Café is wheelchair accessible via a ramp and there are wide pathways throughout the Walled Gardens, the ground floor level of the Fernery is accessible.
If you need help to plan and prepare your visit to Hospitalfield, please get in touch by phoning 01241 656124

We cannot do our work without support from all our funders: The Hope Scott Trust, William Grant Foundation, British Council, National Lottery Community Fund, The Northwood Trust, Angus Council, Angus Rural Partnership, the PF Charitable Trust, Hospitalfield Alumni for the Joan Cuthill Painting Bursary and Professor Christopher Breward for 'The Christopher Graduate Scholarship' and so many others…

/ Supporters

Hospitalfield House, Arbroath,
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Programme 2026

HOSPITALFIELD

In 2026 we are celebrating a prize. The 34th edition of the International Carlos Scarpa Prize for Gardens has been awarded to Hospitalfield. The Benetton Foundation for Landscape in Treviso administers the prize that is made by an international committee. It is very rewarding to be amongst so many other astonishing locations in the world that have received this accolade for the stewardship and care of landscape. Hospitalfield sits at the centre of concentric rings of different landscapes. From the inner walls of the gardens and courtyards to the surrounding fields, wider to the seascapes and hills. Settled within the ancient geology of this landscape is the extraordinary history of Angus. This setting, along with our vision for the future impressed the jury, combined with our programme of support for artists, connection to our communities of interest and our vision for the future.

The prize is in the form of a sixty-minute film about Hospitalfield and the wider setting. A generous publication includes many written contributions that give a range of perspectives. We will celebrate in Scotland, hosted in Edinburgh by the Italian Cultural Institute and then in Arbroath, screening the film and launching the book over the weekend of the 12 & 13 September.

We continue to be focussed on our Future Plan having now confirmed £4.3m towards our fundraising campaign. Our target is £5m, the last gap, sometimes the most difficult to fill. The Governors of Hospitalfield and I are working hard as we know that this investment into the house and the new Collections Study Centre is an important next step for all aspects of the fragile heritage.

At the centre of the programme this year is the commission by artist Florence Peake. Sculptural works populate the garden with some installed in the Picture Gallery. The residency programme will host over seventy artists, including the relaunch of our Bursary Programme and continued support for the Graduate Programme. Through an application process artists come for well supported, uninterrupted time to work. We are so fortunate to have this network of fascinating people from around the world passing through Hospitalfield. Every single one of them love Arbroath and the surrounding landscapes. They are always welcomed so warmly by the town.

As always, I must thank the very small and committed team who work so hard to make everything happen. Our volunteers are a vital part of this team and give their time skills and knowledge with great generosity. We start from a very strong place in 2026 and I am sure that you will enjoy your visit.

Director Lucy Byatt

Make sure you don't miss any news of our events, visit our website to sign up to our mailing list

Café and Garden opening hours: Thursday-Sunday 10am - 4pm, year round

Garden Café: Our chefs and lovely front of house team serve a weekly changing menu which responds to the seasons and is inspired by the garden. Come and enjoy a freshly made brunch or lunch, and delicious cakes and coffee with wonderful views of the walled garden.

Tours: Hospitalfield is an artist's house, the vision of the 19th century artist, Patrick Allan Fraser and his wife Elizabeth Fraser. On this historic site they created a place to support artists well beyond their own lifetimes. The Hospitalfield Trust was established after Patrick's death in 1890 to open the residential art school. Today we interpret this vision through the artist residency programme which has become so renowned, and which hosts artists from across Scotland and internationally. The Memorial or Mortuary Chapel, just a mile away from the house, is also an astonishing building, owned by Angus Council yet part of the Hospitalfield story. This is perhaps one of Scotland's most important Arts & Crafts buildings and well worth a visit.

Tours of the house, chapel and gardens take place on four days each week, Thursday to Sunday, available regularly from April until the end of October.
House Tour: 11am, Thursday – Sunday, **£14**
Garden Tour: 12.30pm, First Friday and third Saturday of the month, **£10**
Chapel Tour: 3pm, Saturdays, **£10**
Combined ticket for the house and chapel, Saturdays only, **£19**
Spend a day at Hospitalfield: House, Garden & Chapel Tour, 10.30am start, third Saturday of the month, **£24**
All tours are free for children 16 years old and under and carers supporting the person they care for.
Often very busy in the summer months, we advise booking ahead via **hospitalfield.org.uk/visit**
If you are a group of 12 or more please enquire about organising a tour just for you. Please email: **robin@hospitalfield.org.uk**

Accessibility: Access to the house is only through our lively guided tours. All tours are delivered verbally in English by our dedicated volunteers. Please note that Hospitalfield House tours involve steps.

Enquire about a hire: Hospitalfield is an ideal location for your party, meeting, conference, residencies, workshop or wedding. Whether it's a day trip or a residential stay, we offer an inspiring, unique, and memorable location for your event including bespoke catering menus. This is an important area of our activity with all profits going to support the Hospitalfield Trust.

If you are interested to know more about how to hire Hospitalfield for your event please email: **robin@hospitalfield.org.uk**

Café / Tours / Hires

Spring / Summer

Events

25 April – 4 October
Your Meaning Not Your Materiality an exhibition by Florence Peake. Presenting new sculptural works installed in the Walled Gardens and at Hospitalfield House.
Exhibition Open Thursdays and Fridays 11-4pm, or by appointment. Free

30 May: 11 - 4pm
I May Never See You a project by artist Rebbeca Chesney. Join a network and help create a seed bank. We are growing Kidney Vetch to attract the rare small blue butterfly, a species now in serious decline. This project will launch as part of Angus Open Gardens Plant Sale day which is being held at Hospitalfield for the first time.
For this day only the gardens are open for donations to Angus Open Gardens.
Access to the plant sale is free

18 – 21 June: 11 - 4pm
The NEW Picture Gallery & LIVE ALIVE ARCHIVE! A project to celebrate the graduation of the children of Timmergreens and Muirfield Primary. They will be working with artist Morven Mugrew "we are MAKING HISTORY inspired by the art and friendships formed at Hospitalfield over 150 years"

19 – 21 June
Grow Up! A Horticulture Camp Out our annual horticulture weekend camp out is returning for its 3rd year, this time we are focusing on Supply Chains; where do your plants and the soil their roots are embedded in come from? Expect a busy programme of practical workshops, talks and walks, organised with Carley Wootton
Tickets: £100-£140, onsite camping available

2 – 5 July & **27 – 30 August**
Wood-Firing Kiln two Summer Residential Workshops. The Fastfire kiln at Hospitalfield is a type particularly suited to high fired glazed stoneware. Made in collaboration with Oxford Kilns, this residential workshop will be led by our core team who have learned directly from Robin Wilson. Within this quite intimate learning group, you will receive instruction, fire your own work and emerge with a new network of like minded makers and be able to go on to fire your own woodfired kiln.
Course costs £750, and Includes Full Board and Accommodation.
There are nine places available on each course.
Email info@hospitalfield.org.uk or phone 01241 656124 to book your place.

July 25: 11 - 8pm, with optional Sunday morning activity
Study Day: Ecologies of Listening organised with SHHE Music. A day of performances, workshops and discussions from artists whose practices are deeply rooted in sonic awareness. This is an invitation to attune to the interconnectedness of our environments and an exploration of deeper modes of listening.
Tickets £10-20, 4 bursary places with contribution towards travel are available for those facing barriers to attending.

16 August: 2 - 4pm
Your Meaning Not Your Materiality: Live Performance by Florence Peake in collaboration with Scottish Dance Theatre. In their 40th year Scotland's flagship contemporary dance company, Scottish Dance Theatre will spend the week running up to the performance devising a new work with artist, dancer and choreographer Florence Peake. Join us at Hospitalfield for this performance. Booking opens on the 25 May through the website and is essential. This event is free.

22 August: 12 - 6pm
Study Day - The Land wants Us Back. Organised with Thulani Rachia. The Land Wants Us Back is an interdisciplinary exploration of colonial legacies symbolised by the 'lawn' by artist Thulani Rachia. The day brings Rachia's research together through capoeira workshops, performance excerpts, and discussions.
Tickets £10-20, 4 bursary places with contribution towards travel are available for those facing barriers to attending.

For more information about all events see our website. All tickets can be booked via our website

12 – 13 September
Open Doors Day As we do each year, Hospitalfield will join the list of buildings open for free for Angus Doors Open day. Over this weekend we will be screening the film and launching the publication and celebrate Hospitalfield having been awarded the 34th Intentional Carlo Scarpa Prize for Gardens. Visitors to the house and Mausoleum in Arbroath's Weston Cemetery are very welcome. We advise booking on to a tour of Hospitalfield House through our website

9 – 11 October
Free drawing School: The Living Camera a weekend Workshop led by Jess Holdengarde. The Living Camera is a collaborative, site-specific analogue photography project that brings together camera obscura, site-specific darkrooms, moving image, and plant-based photographic chemistry.
This workshop will be open to young people from the High School and Arbroath Academy interested in working with an artist on this photography project.
Enquiries programme@hospitalfield.org.uk

10 October: 6pm
Collecting Light: Film Screening and **Q+A** with Chloe Charlton & Jess Holdengarde. Collecting Light documents the first workshops of The Living Camera project, which took place with Lyth Arts Centre's youth community in 2025. The film follows a collaborative analogue workshop built around a site-specific camera obscura that transforms into a darkroom and gathering space throughout the year. Free but ticketed

17 October: 11 - 3pm
Apple Day by now a popular annual event, bring your windfalls to juice and join in other activities that take their inspiration from the orchard. Bring your own apples and bottles for the juice. Free for all

28 November: 11 - 7pm
'and so we continue'. A study day on experimental publishing. Organised with Rosie's Disobedient Press, 'and so we continue' is a study day exploring publishing as an artistic practice. We will look at expanded forms of publishing as vital spaces for collaboration, experimentation, and responsivity. Rosie's Disobedient Press is an artist-led publishing project which centres queer, working-class and feminist methodologies.
Tickets £10-20, 4 bursary places with contribution towards travel are available for those facing barriers to attending.

5 – 6 December
CLAY Our annual CLAY Market with events and lots of activities. Please join us as we launch our last event of the year and celebrate the extraordinary craft skills that those who work with ceramics have learned; they are all pushing at the edge of the possibilities of clay, colour and extreme heat to make special objects. Free