

# HOSPITALFIELD



PROGRAMME 2024



Barn doors of West 1901 Studio on the day of sign off with the contractors. Courtesy Caruso St John. 2024

Hospitalfield emerges from fifteen months of building with a wonderful range of studio facilities.

There are so many brilliant arts organisations in Scotland with great workshop facilities, we made the decision long ago not to replicate this but simply to provide working space. The studios have many different qualities that can be used in so many different ways.

The 21st century studio, our first new building, is designed to accommodate digital practices, with light, sound proofing and acoustics carefully considered.

The study days that pepper the programme focus on aspects of performance, experimental film and the archive. These are topics that test this new studio and reflects the work that is currently underway with architects Caruso St John, on the design for the next phase of development; the collections and archive study centre.

The mid-nineteenth century studio, built by Patrick Allan Fraser for himself, with its beautiful north light and range of adjustable shuttered windows has been completely repaired. The two vast early 20th century studios, built for the opening of the art college in 1902, are repaired and perhaps most importantly, insulated. Heated through air source systems, they have been made ready for the next 150 years or more. Tucked in to the eaves of these studios, is a library and reading room with its window looking over the fields to the sea.

The bothy will become the home for the Free Drawing School. The old laundry and tack room buildings restored to accommodate the horticulture programme.

In 2024 we welcome you to Hospitalfield, to the gardens, café, chapel and the tours and events as usual. In the background the team will be operating these new facilities for the artist residency programme and for other bookings as they come along. We very much hope you will have an opportunity to visit and take a look.

Our public programme takes on the subject of 'grain'. A complex starting point as we consider the significance of a single grain of wheat and what its 'quality' offers future food security. We look back at old maps of the Angus landscape, rich land fertilised by seaweed, once producing far more grain than it does today. This is land that earned the description of the golden triangle.

We also consider the meaning of the word 'grain' in the context of time and accumulation; an irritation that produces a pearl or variances in climate producing the grain in a plank of wood.

Please join us for as many events as you can within the busy year ahead. We look forward to seeing you and sharing with you the great changes that are taking place here as we restore the important Arts and Crafts buildings and build new where there is an urgency to do so.

Lucy Byatt, Director

## Opening Times & Tours

Come and spend the day at Hospitalfield!

Hospitalfield Garden, Café and Fernery are now open throughout the year for visitors to enjoy.

For all activities, we advise booking ahead via our website:  
[hospitalfield.org.uk](http://hospitalfield.org.uk)

You can also telephone in advance or turn up and our visitor hosts will be able to help you.

### Café

11 January – 22 December 2024

Thursday – Sunday 10am-4pm

- Food served 10am-3pm
- Cake and coffee until 4pm

Our menu changes weekly – we look forward to welcoming you for brunch, lunch, tea, coffee or cake.

### Guided Tours of Hospitalfield House, the Memorial Chapel, and the Walled Garden & Fernery

4 April – 31 October 2024

- Guided House Tour, 11am, Thursdays, Fridays & Saturdays: £10
- Guided Memorial Chapel Tour, 3.00pm, Saturdays: £10
- On Saturdays, we host combined tours of the House and Memorial Chapel: £15
- Guided Walled Garden & Fernery Tour, 12.30pm, first Friday of the month: £10 including garden entry (each monthly garden tour offers visitors an opportunity to delve deeper into the story of

Hospitalfield's garden and learn about different seasonal themes. Tours are timed around lunch, and we advise you to book a table if you intend to eat in the Hospitalfield Café).

All tours are free for children under 12 and carers supporting the person they care for.

### Garden & Fernery

4 April – 31 October 2024

Thursday – Sunday 10am-4pm

- Garden & Fernery day ticket: £6
- Angus Pass: £6 (valid in 2024 for free return visits)

Free for children under 12 and carers supporting the person they care for.

### Accessibility

All tours are delivered verbally in English by our dedicated volunteers. Accessible parking is available on site by the entrance to the Walled Garden. Please note that Hospitalfield House tours involve steps. Hospitalfield Gardens and Café is wheelchair accessible via a ramp and there are wide pathways throughout the Walled Gardens, and it is possible to access the ground floor level of the restored Fernery. If you need help to plan and prepare your visit to Hospitalfield, please get in touch by emailing: [kirsten@hospitalfield.org.uk](mailto:kirsten@hospitalfield.org.uk) or phoning 01241656124.

### Group Tours

For groups of six or more, Tours are available outside of advertised times. For information and prices, please email: [kelly@hospitalfield.org.uk](mailto:kelly@hospitalfield.org.uk)

# SPRING





---

## Spring Event Listing

---

Hospitalfield House, Garden & Fernery and Memorial Chapel Tours  
(for dates and time, see p.4)

---

14 – 16 March  
Travelling Gallery: A Bonnie Way

---

3 – 7 April  
Springlore project showcase

---

5 April  
Garden Tour: Spring Bulbs & How to Build a Community Around a Garden

---

25 April  
Herbal Solidarity event

---

27 April  
Mapping the Grain around Hospitalfield

---

3 May  
Wollemi Pine Plant Out

---

3 May  
Garden Tour: Hospitalfield Victorian Fernery and Fern-mania

---

25 May  
Field Works with John Glenday

---

Medicinal garden at Hospitalfield.  
Summer 2023.

## Programme 2024: ALL ABOUT GRAIN

In 2024, our programme has been planned around the theme of grain. In this pivotal year for Hospitalfield's programme, when we unveil our new and historic artist studios after extensive restoration, we are interested in themes around growth, nourishment, and this basic form of sustenance – grain.

Patrick Allan-Fraser and his 19th century peers, were consistently inspired by the natural world of their rural surroundings. One of the first Governors of Hospitalfield, William Calder Marshall, carved the marble sculpture titled 'Agriculture' on the columns of the Albert Memorial in London; we see the flora of the local environment carved in fruitwood by artisan wood carver David Mavor in the ceiling of the Drawing Room at Hospitalfield; and there are carvings of grain fields in the sandstone walls of the Memorial Chapel. While agriculture was being mechanised as part of the ongoing effects of the industrial revolution, Allan Fraser and his peers romanticised traditional rural practices around the growth and harvest of grains. When Hospitalfield was founded as an art school in 1901 it was under the guise of the 'great rural experiment' – a term which continues to challenge and inspire us as the coasts and landscapes around us change.

In 2024, we will work with artists, gardeners, farmers and historians to consider this wide ranging thematic in our public programmes and engagement groups, peaking during our annual Summer Festival in August.

We'll be thinking of grain in its vital form as sustenance that is grown, harvested and made into food – particularly through our participation with Scotland the Bread, we'll be growing a heritage grain field of wheat and rye in the lower Walled Garden with our volunteer Garden Club to be harvested and baked.

We'll also be thinking about the global importance of grain and the impact of war on agriculture through our collaboration with Kultur Medialna in Dnipro (Ukraine), and artists and curators Katya Rusetska and Diana Khalilova, which is supported by the British Council.

This is a rich topic, that will allow for artistic interpretation and analogy, through poetic form and the grain of film. And we will experiment with possible interpretations through discussion, walks, workshops and making, as well as with invited specialists and artists to help us to expand our knowledge and understanding of these intertwined themes in relation to Hospitalfield.

Come and join us at various points in 2024 to make some bread and grow your knowledge of grain!



Travelling Gallery at Hospitalfield. Spring 2023.

---

## Travelling Gallery Exhibition: A Bonnie Way

The bus will be parked at three locations in Arbroath:

**Thursday 14 March**  
Hospitalfield, 12pm – 7pm

**Friday 15 March**  
Brechin Town Centre, 10am – 4pm

**Saturday 16 March**  
Websters Memorial Theatre,  
High Street, 10am – 4pm

In 2024 we have collaborated with the Traveling Gallery to curate an exhibition featuring works by artists Bobbi Cameron, Ufuoma Essi and Sarah Rose.

The Travelling Gallery will host a group show titled A Bonnie Way: Unravelling the seduction of the countryside, which explores our relationship to the representation of, and life in, the 'rural'. The exhibition features work by artists who have been part of the residency programmes at Hospitalfield as well as a library of community art projects, contributed by people and organisations all over Scotland.



Details of the map collection at Hospitalfield.

---

## Mapping Grains around Hospitalfield

**Saturday 27 April, 11am – 4pm**

Join us for an introduction to the Hospitalfield library, our collection of 18th century maps, and work with local artists to map the contemporary and ancient history of our locale.

The day is in two parts:  
**Tour: led by a knowledgeable volunteer guide**  
**11am – 12.30pm**  
Here you will be able to view our historic maps including one of France which includes a handwritten account, in English, of an outbreak of the Black Death in Provence.

---

## Springlore Showcase: Fiona McCubbin & Tayside Healthcare Arts Trust

**3 – 7 April**

From January to March artist/florist Fiona McCubbin worked alongside an arts and healthcare group to explore the subtle seasonal shifts between Imbolc — a Celtic festival celebrating the emerging life in the world around us, and Ostara – a modern Pagan solar holiday honouring the spring's warmth.

You are welcome to explore the outcome of their activities which include botanical sculptures and photographs focusing on folklore and the histories surrounding seasonal change.

---

**Workshop: No map resembles  
the world**  
**2pm – 4pm**

An exploration of alternative, playful mapping techniques and experimentation with zine making will be led by artists Aaron McCarthy and Alison Scott. Drawing inspiration from Hospitalfield's cartographic collection and the surrounding landscape, the workshop welcomes conversations about the deep histories and shifting boundaries of the grounds, as well as broader connections to trade routes and changing land use.

---

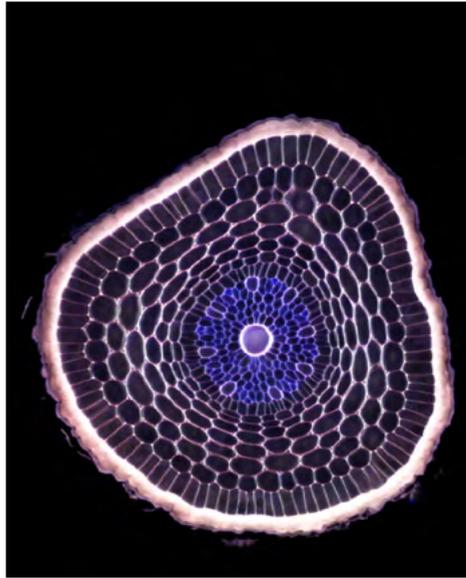
## Wollemi Pine Plant Out

**Friday 3 May, 2pm**

Join us to plant out our young Wollemi Pine (*Wollemia nobilis*) in front of the newly renovated studios. Called by some as the 'dinosaur tree,' the Wollemi pine was known only through fossil records and thought to have been long extinct until 1993 when it was discovered growing in a temperate rainforest in New South Wales. Since its discovery, the pine has been propagated and proliferated around the world. Gifted to Hospitalfield by the Botanics in Edinburgh, our Wollemi has been nurtured as a young sapling in our fernery and is finally big enough to grow outside. Join us to plant the young tree out in front of the newly renovated artists' studios, learning about the tree's unique history and celebrating the new green space available to visitors, artists and residents outside of the finished studios.



wollemi pine.



Microscopy image of barley root.

---

## Fieldworks with John Glenday

**Saturday 25 May, 2 – 3pm**

We have invited John Glenday to return to the metaphor and premise of grain that he originally approached in his 2009 Picador poetry collection. In this reading and discussion, John Glenday will share a selection of his poems related to the imagery of the natural world and talk about its significance in his poetry; how it allows him to map the spiritual hinterland of the world we live in, but also to address wider environmental and social concerns. Weather permitting, the reading will be held in the stunning grounds of Hospitalfield House, where words, music and gardens can meet. John Glenday is a poet based in Carnoustie, Angus.

SUMMER





---

## Summer Event Listing

---

**7 June**  
Garden Tour: The Physic Garden

---

**13 June**  
Children's Graduation Project led by Frieda Ford

---

**21 – 23 June**  
Grow Up! Horticulture Camp Out featuring keynote by Nigel Dunnett

---

**22 June**  
Solstice Bat Walk and screening of Jean Cocteau's 1946 classic, *La Belle et la Bête*

---

**5 July**  
Garden Tour: Sensory Tour that focuses on the sight, sound, feel and scent of the garden.

---

**20 July**  
Experimental Film Study Day programmed by Ufuoma Essi

---

**2 August**  
Garden Tour: Sustainable Gardening for Biodiversity

---

**17 August**  
Hospitalfield Summer Festival  
GRAIN

---

Summer Banquet in the Paddock in Summer 2023. Photo by Xin Shao.



Photo courtesy of Frieda Ford.

---

## Children's Annual Graduation Project with Frieda Ford

**Thursday 13 June 2024**

A yearly event where 400 pupils from our most local primary schools Timmergreens and Muirfield work with an artist to celebrate graduation from primary seven to high school.

This year's Annual Children's Graduation Project will be led by artist Frieda Ford – an Edinburgh based film and textiles artist who has a socially engaged practice. With an emphasis on collaboratively built knowledge, Frieda explores narratives and leads the creation of collaborative performance arts events centred on folklore and storytelling.

Frieda was an interdisciplinary resident at Hospitalfield in 2023, and was selected for the Young Scottish Filmmaker Prize (GSFF, 2023) and has screened work nationally and internationally. She regularly facilitates workshops for all ages and has a particular love for green screening and tin foil costumes. She was part of the socially engaged project, Your Art World, which is on display at the National Galleries Scotland and is currently Lead Play Artist with Collective Gallery.



Photo from *La Belle et la Bête*, 1946.

## Solstice Bat Walk and Film Screening of *La Belle et la Bête*

**Saturday 22 June, 10pm – 1am (walk), and 11pm (screening)**

Join our annual bat walk, this time for a late-night Solstice stroll through Hospitalfield's grounds and gardens as we watch, learn about, and listen to our resident bats. Taking place on the second evening of *Grow Up*, the bat walk will explore the various bat boxes dotted high on Hospitalfield's tall walls and towering trees.

The bat walk will be followed by a screening of *La Belle et la Bête*, Jean Cocteau's 1946 fantastical cinematic reimagining of the *Beauty and the Beast*.

## Grow Up! A Horticultural Camp Out

**Friday 21 June, 4pm start, until Sunday 23 June, 6pm**

Buy your tickets: [hospitalfield.org.uk](http://hospitalfield.org.uk)

Growers and non-growers alike are invited to Camp Out in Hospitalfield's paddock for a weekend-long programme of walks, talks and workshops about vertical horticulture. From workshops on using old pallets to grow multi storey garden plots, to a talk featuring keynote speaker Nigel Dunnett on designing green roofs, attendees will learn different approaches to 'growing up' while asking questions about land and water use in a changing climate.



Photo from the launch of the medicinal garden at Hospitalfield in June 2023.

## Sites of Memory: Experimental Film Study Day

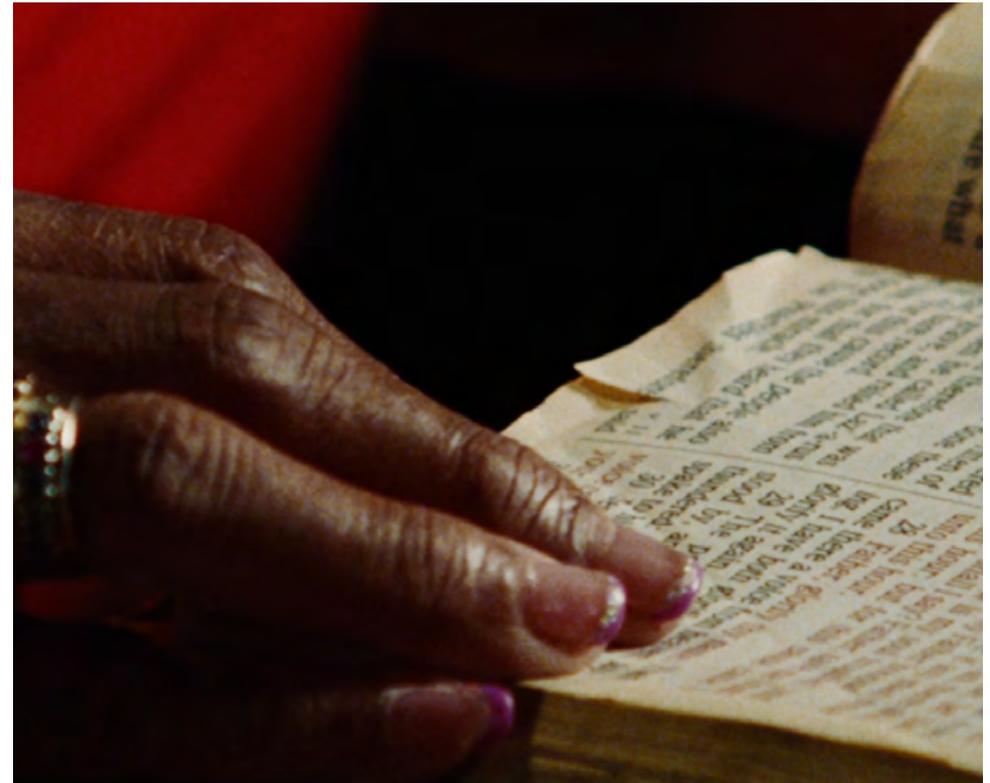
Programmed by artist and filmmaker Ufuoma Essi

**Saturday 20 July, 11am – 4pm**

Join us for a study day exploring artist's approaches to memory, and archives through film – using it as a medium to disrupt, challenge and reposition archives within their work. Focusing specifically on artists working with moving image, film, expanded cinema and found

footage, the day will feature film screenings, talks and contributions from artists, filmmakers, writers and curators including Tendai Mutambu.

Ufuoma Essi is an artist and filmmaker, working predominantly with film, moving image and sound. Her research revolves around Black feminist epistemologies and configurations of displaced histories, aiming to interrogate and disrupt the silences and gaps of political and historical narratives. Ufuoma is part of Hospitalfield's Future Plan Artist Residencies in 2023-24.



Still from *Is My Living In Vain*, Ufuoma Essi, 2022.

---

## Hospitalfield Summer Festival: GRAIN

Saturday 17 August, 11am – 7pm

Each year at Hospitalfield Summer Festival (previously known as Beer & Berries) we celebrate the food and drink production of Angus, and this year we are thinking about GRAIN. The Festival creates shared moments of learning, discussion, dancing and joy around contemporary growing.

Your ticket allows access to any event, workshop and talk in the programme as well as the early evening music programme.

Hospitalfield Summer Festival grows each year and is planned in collaboration with Feast Journal.

Stallholders make the day – this is your opportunity to meet local producers, purchase fresh produce and try something new. Since 2017 stallholders have included local producers Sacred Gounds, Angus Growers, Hope Gardens and Tayport Distillery.



Families enjoy Kim Walker's sound and water workshop at the Hospitalfield Summer Festival in 2023. Photo courtesy of Xin Shao.

AUTUMN





---

## Autumn Event Listing

---

**6 September**  
**Garden Tour: Growing Grain and Scotland the Bread's collaborative flour making project.**

---

**7 – 8 September**  
**Angus Doors Open Days at the Memorial Chapel**

---

**21 September**  
**The Voice Study Day led by artist Adam Benmaklouf**

---

**28 September**  
**Scotland's Garden Scheme**

---

**5 October**  
**Garden Tour: Heritage Apples and our Wild Flower Orchard**

---

**12 October**  
**Apple Day**

---

**27 October**  
**Memorial Chapel Lantern Parade**

---

**2 November**  
**Tulip Planting Days**

---

**9 November**  
**Artist House Study Day**

---

**7 December**  
**Clay Festival**

---

Sunrise at Lunan Bay. Photo by Future Plan Artist in Residence Thulani Rachia.



Primary school pupils from Hospitalfield visit the Memorial Chapel in 2023 in preparation for the All AGLOW lantern parade.

---

## Angus Doors Open Day

**Saturday 7 – Sunday 8 September,  
12pm – 4pm**

The Memorial Chapel (also known as Mortuary) was designed by Patrick Allan-Fraser as a memorial to his late wife Elizabeth and her deceased parents John Fraser and Elizabeth Parrot Fraser. Work began in 1875 based on an outline plan by Allan-Fraser to which he added details as building progressed. Everyone who visits quickly realises that this is a remarkable building, possibly the most unusual and most instantly appealing of the many fine buildings within Arbroath.

**Tours: 12pm, 1pm, 2pm led by Hospitalfield Volunteer Tour Guides.**

**Free entry (no booking required)**

---

## Supermoon Guided Walk

**Wednesday 18 September,  
7pm – 8.30pm**

Join Hospitalfield on a moonlit guided walk to the shore with hot chocolate and moon cookies. Witness a SuperMoon – scientifically known as a perigee-syzygy – which occurs when the moon is at its closest approach to earth and can have the potential to cause higher-than-usual tides.



A Trip to the Moon, a film from 1902 by Georges Méliès.



---

## Study Day on The Voice

Organised with artist and writer Adam Benmaklouf

**Saturday 21 September, 11am – 4pm**

How can the voice be worked with meaningfully? The voice can operate as the primary mode of complaint, making demands, speaking truth to power. There is a kind of voice that is considered powerful, that is considered worthy, to which value attaches.

A day of workshopping, performance and conversation will centre the voice as a malleable and powerful material that can be worked and shaped by the speaker. This study day seeks to activate audiences through experimental and embodied workshops conceived and facilitated by artists and practitioners who are developing distinctive means of training the voice within a framework of social justice.

Featuring contributions from artists, performers, voice coaches and organisers including writer Jemma Desai.

---

## Apple Day

**Saturday 12 October, 11am – 4pm**  
**Free**

A day to pick and celebrate the apple varieties growing in our young orchard. In 2021, we planted 19 apple trees to grow above a buzzing wildflower meadow. Come and learn about varieties like the Arbroath Pippin and the Bloody Ploughman, celebrate the harvest with apple dooking on the lawn, apple inspired treats in the Cafe, and bring your own apples to press into juice.

---

## All Aglow Chapel Lantern Parade

**Sunday 27 October, 5pm**

Meet at the entrance to Arbroath's Western Cemetery by Gallowden Road.

As part of our programme of community engagement leading up to the restoration of the Memorial Chapel, we invite our community to join a willow Lantern Parade that will walk to the Chapel in Arbroath's Western Cemetery. In the lead up to this parade, we'll be hosting lantern making workshops that will create a handmade luminous parade of light, that will guide us through the cemetery and into the Chapel.

Portrait of Adam Benmaklouf.  
Photo by Tiu Makkonen.

---

## Tulip Planting Days: getting ready for spring

**Saturday 2 November**  
**+ more dates to be announced, free**

Getting ready for Spring: Meet us in the walled garden for some autumn bulb planting! We are planting tulip bulbs that will bloom in spring 2025. Drop in on one of our planting open days to learn about tulip bulbs and help us to plant them. No experience needed; all are welcome. If you'd like to join us as a group, please let us know: [info@hospitalfield.org.uk](mailto:info@hospitalfield.org.uk)



---

## Artist House Study Day

With contributions from Flat Time House, London; Krasinski Apartment / Foksal Gallery, Warsaw, and Dorich House Museum, Kingston.

**Saturday 9 November,**  
**11am – 4pm**

A Study Day for artists and the art curious to explore the original intentions and contemporary interpretation of the phenomena of the Artist House. We've invited three artist house organisations of a similar scale to Hospitalfield, to get together and compare our approaches to creating contemporary programmes in historic settings – resisting the over museumisation of these places while conserving their fragile material heritage.

---

## Clay Festival

**Saturday 7 December, 11am – 4pm**

In 2024, we are expanding our Clay event to feature demonstrations and screenings. The Festival will continue to offer the opportunity to talk to some of the many ceramicists and potters working in Angus, and to buy unique works – from the smallest items to much more ambitious pieces. This year in the artist studios we will host Dundee Ceramics Workshop that will feature artists working with clay and moving image in the digital studio.

Photo courtesy of Jo Gifford.



Photo of artists Corin Sworn and Judith Browning during their residency in 2021 at Hospitalfield.

## Residencies

Over more than a decade, our residency and artist development programmes have given time and space to artists to develop new work at a pivotal time in their careers. Patrick and Elizabeth Allan-Fraser's 19th-century vision was to leave a legacy for the support of artists and education in the arts; today we interpret this same vision through a contemporary prism.

Our residency programme hosts artists from Scotland and much further afield. It is rooted in the visual arts, yet invites artists working across disciplines, and is designed for artists to spend time focussing on questions, problems and ideas that

will have an impact on their work now and into the future.

This year, residents will be welcomed back into our newly restored 19th- and 20th-century studios, and our new 21st-century studio. Each residency is between two and four weeks in duration, and we host approximately 70 residents each year, including visual artists, dancers, writers, poets, musicians, filmmakers, gardeners, and other cultural practitioners. Most applications are submitted for our annual application deadline, the selection is made by a small jury of different individuals each year, invited because of the regard with which they are held within their creative specialism.

Each residency brings together between 10 to 12 artists, to work in the studios and grounds; working alongside each other, eating together and forming long-term connections. These opportunities are essential for cultural workers who we all must support and nurture if we are to continue as an internationally impactful creative nation.

Hospitalfield frequently works in partnership or as a consortium with a range of organisations. Current collaborations include:

Long-standing partnerships with New Contemporaries, Chamber Music Scotland and British Council.

Three-year residency exchange partnership with Edinburgh Sculpture Workshop and Fonderie Darling in Montréal, supported by Conseil des arts de Montréal and British Council Scotland.

Residency exchange partnership with Tabakalera San Sebastian and CCA Glasgow supported by Etxepare Basque Institute and British Council Spain.

New partnership with Kultur Medialna in Dnipro Ukraine for the GRAIN project, with support from British Council Ukraine – comprising residencies and development of new performance work at Hospitalfield Summer Festival.

In 2024, our residency and artist development programmes include:

- Future Plan Artist Residencies supported by National Heritage Lottery Fund with artists Carl Gent, Ufuoma Essi and Thulani Rachia
- GRAIN project with Kulturmedialna, Dnipro, Ukraine
- Graduate Programme
- Interdisciplinary Residencies
- Art & Horticulture Residency with Rebecca Chesney
- New Scriptorium Town Writers Residencies
- Invited Artist Residency with Florence Peake
- 'Out of a conversation' residency led by artist Neil Clements
- Production residencies with Bobbi Cameron and Owain McGilvary to develop their work for Glasgow International

Find out more: [hospitalfield.org.uk/residencies](https://hospitalfield.org.uk/residencies)

## Engagement

Sharing Hospitalfield with communities across Angus & Tayside

Hospitalfield is a place that is so interesting to learn from, and we can arrange a tour or workshop based on its history, heritage and contemporary cultural programmes, for your group.

If you are part of a community group that is focused on charitable aims or learning, and you think a visit to Hospitalfield would be interesting to your organisation, school or further education college, please get in touch to arrange a visit by emailing [kirsten@hospitalfield.org.uk](mailto:kirsten@hospitalfield.org.uk)

Our group tours and visits are currently conducted verbally, in English.

Through our Learning programme, we run a number of artist-led projects with local schools and

community groups in Arbroath and Angus including the Children's Graduation Project with Muirfield and Timmergreens Primary Schools (since 2017) and our ongoing collaboration with Tayside Health & Arts Trust (since 2021).

We work regularly with the high schools in Angus on our programmes. Our Young Artist Club for 14 – 18-year olds in Angus was initiated in 2021 and runs annually. Participants are recruited through an open call and through our local partners, and is an opportunity aimed at young people who have barriers to accessing the arts.

We continue to grow our long-standing developmental partnerships with Angus schools and key third sector organisations such as Tayside Healthcare Arts Trust, Angus Carers, Angus Community Mental Health Team, Glen Isla & Glen Clova Women's Charity and Voluntary Action Angus.



Photo from workshops for Kim Walker's project with Tayside Healthcare & Arts Trust.



Tilda Williams Kelly leads life drawing workshop for Jade Montserrat's Live Charcoal in 2021.

## Free Drawing School

The Free Drawing School is a programme of experimental drawing inspired by Hospitalfield's historic walled gardens and unique setting. Led by an artist living within the DD region, the Free Drawing School programme offers opportunities for participants to learn in a welcoming space, to be creative, to make new connections and to talk in a relaxed atmosphere.

The first Free Drawing School residency took place in 2019, this is the first year that the Free Drawing School will have its own fully dedicated restored studio space within the historic context of one of the first art schools in Scotland.



Photo of the new Free Drawing School studio at Hospitalfield.

## Volunteer at Hospitalfield

Taking part in our volunteer programme is an opportunity to get to know Hospitalfield, learn or develop skills, and meet a range of people from other volunteers to visitors, to artists and creative practitioners. Volunteers are involved in all aspects of our work, events, and projects, and are a vital part of our programme. Hospitalfield welcomes volunteers from all walks of life, sometimes offering opportunities for people with specific skill sets or to those wishing to develop their experiences.

Our volunteer programme is aimed at people living locally to Hospitalfield or nearby in Angus, Dundee, Tayside, and the East Coast of Scotland. Time commitment ranges from a few hours at seasonal programme events or a dedicated day per week.

If you would like to volunteer at Hospitalfield, please fill out the online form at: [hospitalfield.org.uk/support/volunteer](https://hospitalfield.org.uk/support/volunteer)

For further information on volunteering with Hospitalfield please visit our website; [hospitalfield.org.uk](https://hospitalfield.org.uk), call us on 01241 656124 or email us at: [kirsten@hospitalfield.org.uk](mailto:kirsten@hospitalfield.org.uk)

Volunteer tour guide Alec leads students from Edinburgh College of Art around the Fernery.



## Opportunities

### Tours of Hospitalfield

#### House, Garden and the Memorial Chapel

Being a tour guide at Hospitalfield is a great way to get to know more about Hospitalfield's history and current activity, sharing that with people who come to visit.

#### Contemporary Art and Learning Programme

The role of an artist assistant is to create a welcoming and informative atmosphere for our wide-ranging audience.

#### Collections Care

Collections Care is an important activity at Hospitalfield and an interesting way to get to know our historic house and unique collection.



Hospitalfield volunteer garden club member Ron in February 2023. Photo by Jeni Reid.

## Get involved with Garden Club

The Hospitalfield Garden Club has been running since 2016 and has been responsible for the transformation of the Garden and Grounds. The flourishing of the garden and the great change would not have been possible without the help of the garden volunteers who meet weekly to prune, weed, sow seeds, and harvest the garden. In 2021, the garden was redesigned by Nigel Dunnnett and the Walled Garden and newly restored Fernery were opened to the public. Dunnnett's design for the garden tells the story of Hospitalfield's horticultural history as a site that has been tended for 800 years. In 2023, with support from Angus Rural Partnership, Garden Club celebrated the completion of the Physic Garden, a quadrant in the walled garden

filled with medicinal herbs which explore Hospitalfield's early history as a monastic hospice.

This year, Garden Club will embark on a Soil to Slice project with Scotland the Bread, growing rye and wholemeal grains in the lower Walled Garden. With this new project, Garden Club will explore growing nutritious grain on a small scale, monitor its development, share their collected data with a network of small-scale grain growers in Scotland, and then harvest, thresh, mill and finally bake the grain.

Garden Club meets every Friday from 10am – 12pm and is led by our Community Gardener Carley Wootton. If you would like to join Garden Club or help in the garden in other ways, please let us know by emailing [kirsten@hospitalfield.org.uk](mailto:kirsten@hospitalfield.org.uk).

## Hire & Tours

Hospitalfield is an ideal location for your meeting, conference, residential retreat, or workshop. Whether it's a day trip or a residential stay, we offer an inspiring, unique, and memorable location for your event.

We tailor bespoke packages to suit the requirements of your group with competitive rates. Menus for each event are designed by the Hospitalfield kitchen team around seasonal local produce to help you to create a unique experience. And our location offers a sense of calm and seclusion while being easily accessible by rail and road.

From your initial idea, you will benefit from a great depth of knowledge and experience within the Hospitalfield team, supporting you to host a successful residency or event.

We also organise private tours of the House, Chapel and Garden for groups of 12 to 50 people; working with you to create a bespoke experience including lunch, coffees and cake. We can arrange a phone call to decide what will work best for your group.

For information and prices, please email: [kelly@hospitalfield.org.uk](mailto:kelly@hospitalfield.org.uk)



Hospitalfield Garden Café in Spring 2024.

## Support as a Friend, Donor or Patron

Become a Friend of Hospitalfield and get to know us better. The support of our Friends is vital for the organisation and is an opportunity for us to devise a series of talks, visits and events that we think will appeal to the wide range of interests that exist within the membership. Each element of the programme takes its starting point from Hospitalfield, directly or indirectly exploring the history and making connections with other organisations, institutions and people.

**Individual Friends' Membership**  
£50 annually

**Joint Friends' Membership**  
£65 annually

### Benefits of becoming a Friend, Donor or Patron of Hospitalfield

- Friends Annual Pass enabling unlimited access to the Walled Garden & Fernery for up to four people for 12 months
- Access to Friends' Programme of talks and events, and an invitation to the Annual Friends' Garden Party
- Annual Newsletter from Lucy Byatt, Director of Hospitalfield



The Patrons & Donors Programme is tailored to those who have specific interest in supporting our invaluable artist residency and learning programmes, and the infrastructure needed to provide exceptional experiences for the artists of today and tomorrow.

Donor Membership: £250 annually  
Patron Membership: £1000 annually

### Benefits of becoming a Donor or Patron of Hospitalfield:

- All Friends' benefits (outlined above)
- Exclusive Donor & Patrons: Limited edition Artists Print
- Exclusive to Patrons: Invitation to Artists Dinner

The Graduate Programme has been generously supported by the PF Charitable Trust and Hope Scott Trust. We also wish to thank the Hospitalfield Alumni for the Joan Cuthill Painting Bursary and Professor Christopher Breward for 'The Christopher Graduate Scholarship' for an LGBTQI+ artist. Both supporting a place on the Graduate Programme each year for three years.

Residents in the Picture Gallery in 2023.  
Photo by Xin Shao.



## Place Programme

Hospitalfield cannot be an island, we can only succeed fully if we see our future as existing in a region where there is a wide and diverse cultural offer. We are committed to working in partnership with our local communities and neighbouring groups and organisations in Arbroath and Angus to make sure Angus, this rural region on the North-East coast, has a dynamic creative and cultural ecology.

We are a partner in the commissioning of the Angus Culture and Heritage Strategy which is being led by ANGUSalive. Through meetings in 2024 ANGUSalive is generating the promised action plan from this carefully woven strategy, and reflecting on what the culture and heritage communities of the region have achieved since 2021.

Within our Place Programme this year we are organising community events at the Memorial Chapel to plan for its future; these include

research visits, grain events, poetry and any way we can think of bringing the community together around this special place. These gatherings of the community are informing our fundraising to restore the Chapel and make it more widely accessible.

Remembering Together is another community project where we will work with designer Mickey Fenton and artists Abbey Craig and Lily Garget to create a project with communities across Angus, memorials to remember the complexity and impact of the Covid pandemic. The outcome of this project will launch 31 May 2024 at Montrose Playhouse.

Another project is the New Scriptorium, designed by Bobby Niven and sited elegantly at Arbroath Abbey. This commission opens up the Abbey to visitors, particularly local people. We believe that the Abbey is the town and the town the Abbey, and if the two aren't part of the same whole, Arbroath cannot thrive. In 2024 Creative Project Coordinator Kristina Aburrow is leading on a programme of community activity, young people programmes and residencies with writers and artists including Erin Farley, Shane Strachan, Lesley Harrison, Felicity Bristow and John Glenday.

Photo of Patrick Allan Fraser Street in the neighbouring Hospitalfield residential area.

---

## Getting Here From Arbroath

**On foot from Arbroath Train Station:** Walk up Keptie Road past Arbroath College and Keptie Pond. At end of road, cross over onto Arbirlot Road, continue until you meet Westway, then turn left to walk down to Hospitalfield's driveway (25 mins).

**By taxi:** From Arbroath Train Station or taxi office just up the road from the Train Station. Taxis: 01241 430430 or 01241 873107 (£6, 5 mins).

---

## Travelling to Arbroath

**By train:** On main line from Edinburgh and Glasgow to Aberdeen, 17 minutes north of Dundee. Direct trains from London and Newcastle each day.

**By bicycle:** Enjoyable and varied cycle routes via [sustrans.org.uk](http://sustrans.org.uk)

**By bus:** 39, 73 pass our driveway. X7, X8 go to Elliot Bridge or Arbroath Bus Station.

**By car:** Use DD11 2NH for satnav.

**By air:** Direct flight from London Heathrow to Dundee. Edinburgh, Glasgow and Aberdeen airports are about 2 hours travel time.

Cover: Image from the Fernery at Hospitalfield. 2024.

Back cover: Digital studio at Hospitalfield featuring still of work by Edward Gwyn Jones. Photo by Cicely Farrer.

With support from:

The Garfield Weston Foundation, The Hope Scott Trust, William Grant Foundation, British Council, National Lottery Community Fund, The Northwood Trust, Angus Council, Angus Rural Partnership and so many more.



Scottish Government  
Riaghaltas na h-Alba  
gov.scot



Hospitalfield House  
Arbroath  
Angus  
Scotland  
DD11 2NH

[info@hospitalfield.org.uk](mailto:info@hospitalfield.org.uk)  
01241 656124  
[www.hospitalfield.org.uk](http://www.hospitalfield.org.uk)

[f](#) [t](#) [@](#) @hospitalfield  
Registered Scottish Charity  
SC009987