

HOSPITALFIELD



PROGRAMME 2023

LIGHT AND TIME

Cover image

Rio

Eduardo Paolozzi

On loan from The Hunterian, University of Glasgow

Exhibited in the Garden until October 2023

Commissioned in 1964 by the Dundee collector of surrealist art, Gabrielle Keiller, the work is an outstanding example of Paolozzi's art works exploring the connections between humans and machines. We experience this joyful, chaotic sculpture in symphony with all the seasons; surrounded by vigorous plant growth in the summer to the starker depths of winter. It could not be better to live with an art work and to see it differently, to 'whittle out' of our experience, what the artists intentions might have been and what the work means to us personally.



Cover: Photographer Neil Hanna 2022

Photo from the studios building site in 2023 with the team from Linear who are leading the restoration and construction

Hospitalfield supports artists at all stages of their development. We combine our artist residency and commissioning programme with a strong award-winning learning and engagement programme, made possible thanks to many established local, regional and international partnerships.

It has been three years since we have produced a reliable programme with no concern of visitor restrictions. Over this time we have changed! Opening the gardens and garden buildings to the public has made it possible for us to share this extraordinary place with so many visitors. There are a myriad of ways to access Hospitalfield with some visitors calling in for a coffee three times a week, others coming for a tour or a day out, and artists who come to live and work here for several weeks.

We are delighted that in 2022 we welcomed over nineteen thousand visitors and expect this number to increase this year. Everyone who discovers Arbroath and Angus through their visit to Hospitalfield leaves intending to return as they discover what wonderful treasures exist in this region.

If, on your visit this year, you hear a bit of background noise, this will be the sound of the £3.4m Phase 2 of our Future Plan. The design team, led by architects, Caruso St John, will restore the wonderful historic 19th and early 20th century studios and create a new digital studio; the first new building on this historic site for over a hundred and fifty years. Scheduled for completion in early 2024 we are already planning the opening programmes.

This is such an exciting time for the Trust as we see the results of our work which we could not have achieved without the support from all our stakeholders including Angus Council, Creative Scotland, the National Lottery Heritage Fund and Historic Environment Scotland and the many trusts and foundations who are so loyally behind us. All give their support because they see the exciting and unique contribution that our vision for the future of Hospitalfield will bring to Angus and the wider region. We thank them for their support now and in the future as we move forward with our Future Plan.

I would also like to thank the staff team here who have such great commitment and imagination, and our amazing team of volunteers who work across the gardens and collections to support our work. Our Friends Programme is back on track again this year and we welcome anyone who would like to support Hospitalfield through the Friends' Scheme.

All income through the café, tours or through donations goes directly into securing the successful future of Hospitalfield.

Lucy Byatt, Director

Opening Times & Tours

Hospitalfield Garden, Café and Fernery are now open throughout the year – come and spend the day. We advise booking ahead via our website. You can also telephone ahead or turn up and our visitor hosts will be able to help you.

Café

16 February – 17 December 2023

Thursday – Sunday 10am-4pm

- Food served 10am-3pm
- Last orders for coffee and cake 4pm

We look forward to welcoming you for brunch, lunch, tea, coffee or cake. Our menu changes weekly, Book via our website, telephoning ahead or just come on the day.

Garden & Fernery

13 April – 29 October 2023

Thursday – Sunday 10am-4pm

- Garden & Fernery day ticket: £6
- Angus Pass: £6 (valid in 2023 for free return visits)
- Children under 12 and carers supporting the person they care for go free.

Tours

14 April – 28 October 2023

You can join our regular weekly tours of Hospitalfield House, the Mortuary Chapel and the Walled Gardens and Fernery. So come and spend a day at Hospitalfield...

- House Tour, 11am, Fridays & Saturdays, £10
- Garden Tour, 12.30pm, first Saturday of the month, £10 including garden entry
- Chapel Tour, 3pm, Saturdays, £10
- Free 2nd Saturday of the Month: All Tours and Garden Access are free
- Children under 12 and carers supporting the person they care for go free

Spend a Day:

Combined Saturday Tour Tickets to learn about the House, Chapel and enter the Garden are £25.

Tours are timed around lunch. We advise you book a table.

Accessibility:

Our tours are currently delivered verbally in English.

For access to the House, Garden and Chapel outside of these times, we can arrange special tours for groups of 6 or more, email info@hospitalfield.org.uk for prices and availability.

Book online:

www.hospitalfield.org.uk

SPRING





Spring Event Listing

Thurs 23, Fri 24 & Sat 25 March
Travelling Gallery across Arbroath

Thursday 27 April, 8.30-9.45pm
Bat Walk

27 April – 29 October
Emma Hart BIG TIME, sculpture
exhibition in the Gardens

Saturday 13 May, 11am-3pm
Good Time? Study Day

Saturday 13 May, 3-4pm
Opening Celebration for Emma Hart
Big Time

Saturday 27 May, 11am-3pm
Orchard Day

Thursdays at 2pm
Meander Walk

Sundial on tower at Hospitalfield. Photographer
Ross Fraser McLean 2022

Programme 2023: Light & Time

At the centre of our programme relating to Light and Time, we are so pleased to be showing Emma Hart BIG TIME, a series of four sculptures inspired by the use of light and shadow combined with the movement of the earth to mark out time. Evidence of sundials have been found in Egypt as early as 1500BC and the fascination has persisted over centuries. The 19th century is no different and at Hospitalfield House and the Mortuary Chapel the stone carved sundials might be more decorative than entirely accurate. Here we think that the artist Patrick Allan Fraser, in his designs for the sundials, was alluding to a more poetic or perhaps essentialist notion of Light & Time.

Light & Time is the connecting tissue for our programming this year. It is the theme that will extend into how we plan the next phase of design of our Future Plan as we work with architects Caruso St John to plan our new collections study centre. We will experiment with possible interpretation through discussion, workshop and making as well as with invited specialists and artists to help us to expand our knowledge and understanding of these intertwined themes in relation to Hospitalfield.

Come and join us at some point to make your own sundial!



Courtesy of Travelling Gallery

Travelling Gallery Exhibition

This is the first of a three year partnership with the Traveling Gallery. It will be parked up at three locations in Arbroath:

Thursday 23 March,
Angus Carers Network, 10am-4pm
Friday 24 March,
Hospitalfield House, 10am-4pm
Saturday 25 March,
Websters Memorial Theatre,
High Street, 10am-4pm

The first exhibition to come our way is *To avoid falling apart*; an exhibition of new work by Emmie McLuskey and Janice Parker. This two-person show explores our human capacity for connection and inter-dependence through movement, language, and film. The artists share interest in how we live together and how we experience our moving bodies in society; asking what might happen if we led with our movement and our ordinary/extraordinary human bodies.



Out of Time, Emma Hart BIG TIME, 2022
ceramic (stoneware), plinth is metal
Photographer: Thierry Bal

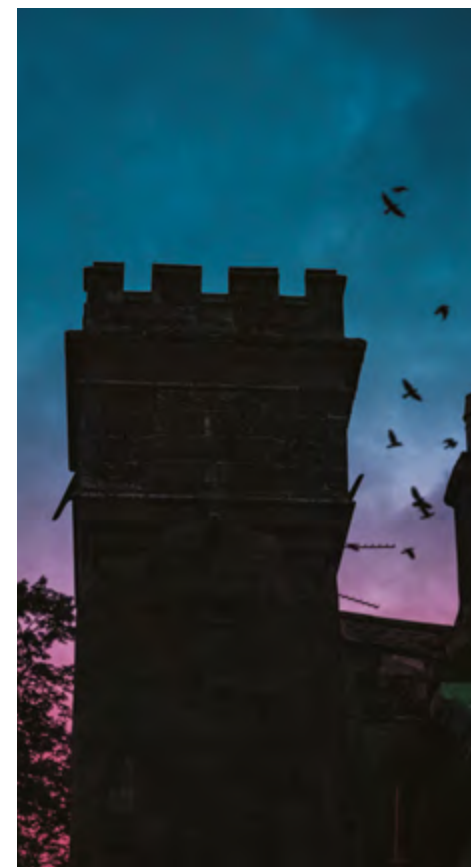
Emma Hart BIG TIME

27 April–31 October

Celebrate the launch in the Garden
at 3pm on Saturday 13 May

Emma Hart BIG TIME, a series of radiant ceramic sundials will take up space and take on time this year in the Gardens at Hospitalfield. Hart's series of sculptures exuberantly reinvent the familiar sundial as a face and nose to provoke reflection of how our bodies, physically and emotionally, experience time and space. Each stoneware ceramic sundial is handmade by Hart and vividly drawn on with bright underglaze graphics and patterns that twist the idea of measuring sunlight and shadows. Each of Hart's anthropomorphic sundial is under a different time pressure – some taking way too much, whilst others never have enough. Hart's sundials have been pushed around in clay and pressed and stretched for time.

Artists have long enjoyed interpreting these scientific tools that tell the time by the sun; carved into the historic tower above the sculptures, are four sundials crafted to protrude from the 19th century red sandstone structure of Hospitalfield House. Hart gently plays with the history of sculpture by shaping her sundials out of clay platonic forms or building blocks. The half sphere of the dial makes the head, and is topped with a triangle for a nose. This shape is then echoed at the rear of the sculpture, where triangle wedges satisfyingly prop up the timepiece, whilst it all sits on a cuboid plinth.



Photographer Tiu Makkonen on the occasion of
Hanna Tuulikki and Tommy Perman's Echo in the
Dark 2022

Bat Walk

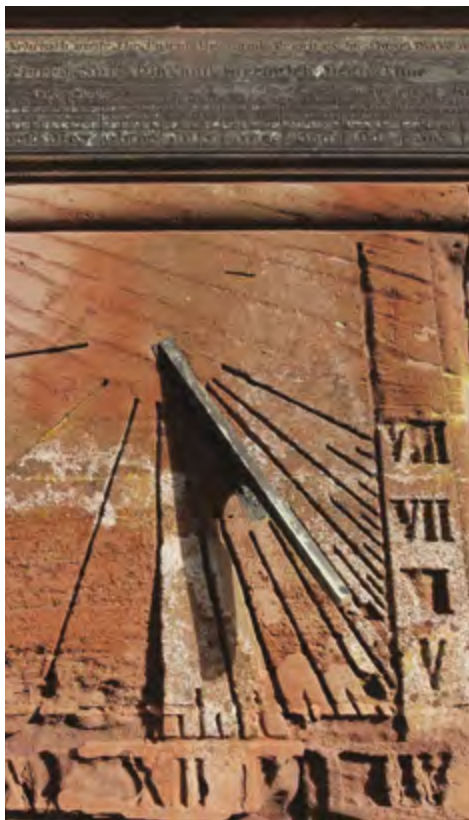
Thursday 27 April, 8.30-9.45pm

Together we will explore Hospitalfield's grounds, learn about bats and view some of the active population of local bats! After the walk, we'll gather for a hot chocolate in Hospitalfield Café. The walk will be guided by Dr David Martin, a lecturer in Life Sciences at the University of Dundee and chair of Tayside Bat Group. All welcome, registration required.

Good Time? Study Day

Saturday 13 May, 11am-3pm

A Study Day as part of our yearlong programme looking at the impact of Light and Time on this world, and how it is interpreted by artists. This day is programmed with artist Emma Hart to expand on her thinking behind her sun dials at Hospitalfield. It invites participants to respond to the question "How to have a good time?" and considers the multiple ways we experience time – whether through tools, habits, objects or our bodies.



Sundial at Hospitalfield



Blossom at Hospitalfield

Orchard Day

Saturday 27 May, 11am-3pm

A day out at Hospitalfield to understand better the wide range of fruit trees that are planted in the garden, with over 19 varieties of apple trees in the walled garden and other smaller orchards across the estate. Join us to celebrate our new young orchards. Helping us on the day will be the Singing Buddies, singing in the orchard and other special guests.

SUMMER





Summer Event Listing

Emma Hart BIG TIME, sculpture exhibition in the Garden continues

Saturday 3 June, 11am-3pm
Launch of Physic Garden

Saturday 24 June, 7pm until late
Art Night Dundee with Emma Hart

Saturday 7 July, 11am-4pm
Scotland's Garden Scheme Open Day

Saturday 5 August, 11am-7pm
Beer & Berries Summer Festival

Thursdays at 2pm
Meander Walk

View of Hospitalfield House through Sally Hackett's *Therapets of Your Dreams*, Childrens Graduation Project 2021. Photographer Ross Fraser McLean

Emma Hart at Art Night Dundee

Saturday 24 June 2023 7pm until late

Hospitalfield are working with the national contemporary art festival Art Night and artist Emma Hart to present a one-night euphoric event for the Dundee festival. Come with us to Dundee to enjoy and celebrate this night, free and open to all, on the beautiful banks of the silvery Tay. Over one evening Art Night will present specially commissioned artist projects in civic spaces around the city by both internationally significant and emerging artists.



No Time, 2022, Emma Hart BIG TIME, ceramic (stoneware), plinth metal. Photographer: Thierry Bal

Scotland's Garden Scheme Open Day

Saturday 7 July 2023, 11am-4pm

The Gardens will be open and all entrance fees are donated to Scotland's Garden's Scheme.



Illustration by Pauline Baynes from 1950s edition of CS Lewis' *Prince Caspian* by HC Books

The Hospitalfield Physic Garden – opening

Saturday 3 June with tours and workshops

This is a wonderful new part of the walled garden that is being very carefully designed and planted with the Hospitalfield Garden Club. The designer Terrill Dobson and our gardener Carley Wootton are working with us on this very special project. Already planted with some interesting ideas, we are adding to the beds to tell the story of plants through three themes; The Doctrine of Signatures, a 13th century notion suggesting that plants that resemble parts of the human body should be used to treat those parts of the body; The Sensory Garden, a garden for taste and smell; A Dye Bed, plants used for dying such as woad, madder and indigo. The garden has been in the making since January and will be opened officially in June.



Beer & Berries Summer Festival: Water & Time

Saturday 5 August, 11am-7pm

Celebrating the food and drink production of Angus every year at Hospitalfield, this year we are thinking about Water & Time. The Festival creates shared moments of learning, discussion and joy around contemporary growing. With your ticket, book into any event, workshop and talk in the programme and stay with us for the early evening music programme. The Beer & Berries Festival grows each year and is planned in collaboration with Feast Journal. Stallholders make Beer & Berries. This is your opportunity to meet local producers, purchase fresh produce and try something new. We've been hosting our local producers since the first festival in 2017 with regulars such as Sacred Grounds, Angus Growers, Hope Gardens and Tayport Distillery.



Beer & Berries 2022. Photos by Ross Fraser McLean

AUTUMN





Photo of Hospitalfield's Paddock by former Interdisciplinary Resident Kyla McCallum, 2022

Autumn Event Listing

Exhibition continues until
29 October Emma Hart BIG TIME

Saturday 9 September, 11am-3pm
Study Day: Artists' Archives

Saturday 9 September, 4-6pm
Exhibition opening: An Artists Influence:
Re-thinking Paolozzi's Archive

Saturday 9 – Sunday 10 September
12-4pm Angus Doors Open Day:
Mortuary Chapel

Saturday 16 September, 12-1pm
Mushrooms, Fungi & Mycelium Walk

Saturday 7 October, 11am-3pm
Apple Juice Day

Saturday 7 October, 6.30-7.45pm
Bat Walk

Saturday 21 October, 12-1pm
Mushrooms, Fungi & Mycelium Walk

Sunday 29 October, 5pm start
Mortuary Chapel Lantern Parade

Thursdays at 2pm
Meander Walk

Sunday 4 November, 11am
Tulip Planting Day

Saturday 9 December, 11am-4pm
CLAY: Angus Makers Fair



Rio, Eduardo Paolozzi. Photo courtesy of The Hunterian, University of Glasgow

An Artists Influence: Re-thinking Paolozzi's Archive with Emma Hart and Hardeep Pandhal

Saturday 9 September,
exhibition opening 4-6pm
Exhibition continues until
29 October

Since summer 2022, Paolozzi's effervescent sculpture *Rio* has been situated in the Garden at Hospitalfield. A prolific artist in Scotland and the UK, we have been keen to explore his influence on contemporary artists today – whether positive, negative or otherwise – and how we might respond with artists to the scope and dispersal of his work.

With the guidance of curator Daniel F Herrmann, we have asked artists Emma Hart (London) and Hardeep Pandhal (Glasgow) to delve into Paolozzi's archive and consider how they see Paolozzi's work in relation to their own practice and development as artists. Emma and Hardeep's interpretations will be displayed in the Picture Gallery at Hospitalfield.

With thanks to the Paolozzi Foundation.

Study Day: Artists Archives

Saturday 9 September, 11am-3pm

A Study Day programmed to celebrate and inaugurate the opening of the exhibition *An Artists Influence: Re-thinking Paolozzi's Archive* with Emma Hart and Hardeep Pandhal here at Hospitalfield.

A day of discussion and presentation focusing on the role of Artists' Archives in disseminating an artists work and influence.

Our key note speaker on the day will be Daniel F Herrmann, Curator of Modern & Contemporary Projects at the National Gallery London and Trustee of the Paolozzi Foundation who has worked with the artists to put together this exhibition.

The Study Day will invite speakers and participants to explore the value of an artists' archive beyond an artist's life. How important are artists' archives to future understandings of their work? What are the practical concerns for contemporary artists creating, organising and preserving their archives?

Paolozzi in his studio. Photo courtesy of The Hunterian, University of Glasgow



Rio, Eduardo Paolozzi. In the Gardens at Hospitalfield. Photo 2022 by visitor. Courtesy of Hospitalfield and The Hunterian, University of Glasgow



Hospitalfield's Mortuary Chapel in Arbroath's Western Cemetery

Mushrooms, Fungi & Mycelium Walks

Saturday 16 September
& Saturday 21 October 12-1pm

A guided walk around Hospitalfield grounds looking at the complex world of mushrooms and fungi.

Led by a local botanist, the walk takes place around the grounds of Hospitalfield, exploring the woodland, paddock and paths learning about fungus, mushrooms and the mycelial network that creates the wood wide web.

Angus Doors Open Day: Mortuary Chapel

Saturday 9 – Sunday 10 September, 12-4pm

The Mortuary Chapel was designed by Patrick Allan-Fraser as a memorial to his late wife Elizabeth and her deceased parents John Fraser and Elizabeth Parrot Fraser. Work began in 1875 based on an outline plan by Allan-Fraser to which he added details as building progressed.

Everyone who visits quickly realises that this is a remarkable building, possibly the most unusual and most instantly appealing of the many fine buildings within Arbroath.

Tours will be available at 12pm, 1pm, 2pm led by Hospitalfield Volunteer Tour Guides. Booking is not required and entrance is free.



Foraged mushrooms by Hospitalfield staff member Niomie McReynolds

Apple Juice Day

Saturday 7 October 2023, 11am-3pm

A special day to celebrate the apples at Hospitalfield as our 'collection' of young trees, amongst them many of the main Scottish varieties, start maturing and bearing fruit.

In 2021 when we planted the new walled garden at Hospitalfield we added nineteen new varieties of apple tree. We had already planted small orchards on the site including those that are part of our collaboration with the Arbroath Pippins Community Orchard, and we continue our commitment to planting fruit trees and learning from them as we nurture their crop cycles.

Mortuary Chapel Lantern Parade

Sunday 29 October, 5pm
Meet at the entrance to Arbroath's Western Cemetery by Gallowden Road

To mark the clocks going back by 1 hour in our year of Light & Time, we are organising a willow Lantern Parade to the Mortuary Chapel in Arbroath's Western Cemetery. We'll be hosting workshops in the lead up to make our lanterns and create this handmade luminous parade of light for the first time and entering at night into the Chapel.



Apples courtesy of Lucy Byatt

Bat Walk

Saturday 7 October, 6.30-7.45pm

Together we will explore Hospitalfield's grounds, learn about bats and view some of the active population of local bats! After the walk, we'll gather for a hot chocolate in Hospitalfield Café. The walk will be guided by Dr David Martin, a lecturer in Life Sciences at the University of Dundee and chair of Tayside Bat Group. All welcome, registration required.



Willow Lanterns



Tulip Planting Days

Saturday 4 November plus more dates to be announced

Getting ready for Spring: Meet us in the walled garden for some autumn bulb planting! We are planting tulip bulbs that will bloom in Spring 2024. Drop in on one of our planting open days to learn about tulip bulbs and have a go at planting them. No experience needed; all are welcome. If you'd like to join us as a group, please let us know:
info@hospitalfield.org.uk

Clay: Angus Makers Fair

Saturday 9 December, 11am-4pm

A new festive event offering the opportunity to meet some of the many ceramicists and potters working in Angus, talk to them about their practice and to buy unique works; from the smallest items to much more ambitious pieces.

Each using the same basic materials of clay, heat and natural and unnatural chemicals to make their work. These are traditions that have been used for hundreds of years and still we are seduced and fascinated by this production, as we see traditional skills used in many different inventive ways.

Tulip planting day 2022
Tulips flowering at Hospitalfield.
Photographer: Ruth Clark 2022
Ceramics made with clay from Lunan Bay
by Fran Marquis

Place Programme

Hospitalfield cannot be an island, we can only succeed fully if we see our future as existing in a region where there is a wide and diverse cultural offer. We are committed to working in partnership with our local communities and neighbouring groups and organisations in Arbroath and Angus to make sure Angus has a dynamic creative and cultural ecology.

We are a partner in the commissioning of the Angus Culture and Heritage Strategy which is now being led by ANGUSalive. We wait hopefully as they generate the promised action plan from this carefully woven strategy.

Within our Place Programme this year:

Remembering Together, working with artists Abbey Craig and Lily Garget to create with communities across Angus, memorials to remember the complexity and impact of the Covid pandemic.

The New Scriptorium, designed by Bobby Niven and sited elegantly at Arbroath Abbey, this is a commission that hopes to open up the Abbey to visitors, particularly local people. We believe that the Abbey is the town and the town the Abbey and if the two aren't part of the same whole, Arbroath cannot thrive.



Arbroath Festival Flags designed by Dundee Print Collective for Arbroath 2020+1 Festival. Photo by Neil Hanna 2021



Pupils from Arbroath Academy at The New Scriptorium in June 2021. Photo by Kirsten Wilson

The New Scriptorium is a commission with lead partner Arbroath 2020 and supported by Angus Council. The Town Writers' Programme continues to celebrate the creativity and power of writing at its historical origins, this medieval site where the monks, fluent in Latin, generated manuscripts, some of which are held in the Angus collections. Our modern day scriptorium is a place for writing and conversation.

The programme includes Writer's in Residence, events, schools' projects and is delivered in collaboration with Historic Environment Scotland. Our partners include Historic

Environment Scotland, Scottish Poetry Library, Arbroath 2020 Committee, Angus Creatives and numerous others in the region.

The Travelling Gallery, is a contemporary art gallery in a bus. Since 1978 it's been bringing exhibitions to communities throughout Scotland. From 2023 – 2025 we are working with The Travelling Gallery to bring the bus to Arbroath and Angus, partnering with groups and organisations in the region. In March 2023, the Gallery will travel to Angus Carers Network, Hospitalfield House and Websters Theatre on the High Street in Arbroath.

Residencies

Over the last ten years our residency and artist development programmes have given time and space to artists to develop new work at a pivotal time in their careers. Patrick and Elizabeth Allan Fraser's 19th century vision was to leave a legacy for the support of artists and education in the arts; today we interpret this same vision through a contemporary prism.

Our residency programme hosts artists from Scotland and much further afield. It is rooted in the visual arts, yet invites artists working across disciplines and are designed for artists to spend time focussing on questions, problems and ideas that will have an impact on their work now and into the future.

This year, while we restore the studios, we will host approximately fifty residents including visual

artists, dancers, writers, poets, musicians and other cultural practitioners for between two and four weeks. Mostly applications are submitted for our annual application deadline, the selection is made by a small jury with different individuals each year, invited because of the regard that they are held in within their creative specialism. Each residency brings together a group, between eight and ten artists, to work in the House and Grounds; working alongside each other, eating together and forming long term connections. These opportunities are essential for these cultural workers who we all must support and nurture if we are to continue as an internationally impactful creative nation.

We have support from the National Lottery Heritage Fund for four Future Plan Artist Residencies. Our design team will be working on Phase 4 of our Future Plan which includes a collections study centre.



Interdisciplinary Residency artist Luke Fowler filming at Hospitalfield in November 2021. Photo by Cicely Farrer



Summer Residency artist Nicola Singh performing at Hospitalfield in July 2019. Photo by Cicely Farrer

This new building will include an archive, a collections store and a gallery, all spaces of the same scale for open storage and display. This year, as we think about light and time in our public programme, we will be making decisions about how we protect our collections from the impact of light and time whilst also making them accessible. These artists will develop their own work whilst also intervening in this design process, thinking with us about the importance of the archive and the frame that we create, as institutions, to put around them.

Hospitalfield frequently works in Partnership or as a Consortium.

- Long-standing partnerships with New Contemporaries, British Council and Chamber Music Scotland.
- Three-year residency exchange partnership with Edinburgh Sculpture Workshop and Fonderie Darling in Montreal supported by Conseil des arts

de Montréal and British Council Scotland.

- Residency exchange partnership with Tabakalera San Sebastian and CCA Glasgow supported by Etxepare Basque Institute and British Council Spain
- Residency partner on the Future Reimagined residencies in the British Council Ukraine Season.

In 2023, our residency and artist development programmes include:

- Future Plan Artist Residencies supported by National Heritage Lottery Fund
- Graduate Programme
- Interdisciplinary Residencies
- Flexible Artist Residencies
- New Scriptorium Town Writers Residencies
- Commissioned Artist Residencies with Emma Hart and Rehana Zaman

Find out more:
hospitalfield.org.uk/residencies

Volunteer at Hospitalfield

Taking part in our volunteer programme is an opportunity to get to know Hospitalfield, learn or develop skills, and meet a range of people from other volunteers to visitors, to artists and creative practitioners. Volunteers are involved in all aspects of our work, events, and projects as a vital part of our programme.

Hospitalfield welcomes volunteers from all walks of life, sometimes offering opportunities for people with specific skill sets or to those wishing to develop their experiences.

Our volunteer programme is aimed at people living locally to Hospitalfield or nearby in Angus, Dundee, Tayside, and the East Coast of Scotland. Time commitment ranges from a few hours at seasonal programme events or a dedicated day per week.

If you would like to volunteer at Hospitalfield, please fill out our online form at: hospitalfield.org.uk/support/volunteer

For further information on volunteering with Hospitalfield please visit our website; hospitalfield.org.uk call us on 01241 656124 or email us at volunteer@hospitalfield.org.uk

Opportunities

Tours of Hospitalfield House, Garden and the Mortuary Chapel

Being a tour guide at Hospitalfield is a great way to get to know more about Hospitalfield's history and current activity, sharing that with people who come to visit us.

Meander

Connecting Hospitalfield to local landscapes through gentle walking, where people can enjoy being active at their own pace. Meander at Hospitalfield is part of the Scottish Health Walk Network.

Contemporary Art and Events Programme

The role of an artist assistant is to create a welcoming and informative atmosphere for our wide-ranging audience.

Collections Care

Collections Care is an important activity at Hospitalfield and an interesting way to get to know our historic house.

Get involved with Garden Club

The Hospitalfield Garden Club have been active since 2016, being part of great change in the Gardens. The grounds at Hospitalfield are made more fruitful with the fantastic support of our volunteers who meet regularly and are our Garden Club. They support the development of the garden from helping weed, sowing seeds, potting up plants and assisting with seasonal projects. In 2021 Hospitalfield's Walled Garden, designed by the horticulturist Nigel Dunnett, opened to the public. The scheme was developed to reveal the unique horticultural history of the site at Hospitalfield, which has been tended as a garden for over 800 years. In 2022, the Garden Club worked with Jane Porter to seed the perennial meadow in the orchard of the walled garden. The project for 2023 is the development of a new medicinal garden, working with creative consultant and herbalist Terrill Dobson and Hospitalfield Community Gardener Carley Wootton.

If you would like to join the Garden Club, please let us know by emailing volunteer@hospitalfield.org.uk The development of Hospitalfield's new medicinal garden is supported by Angus Rural Partnership.

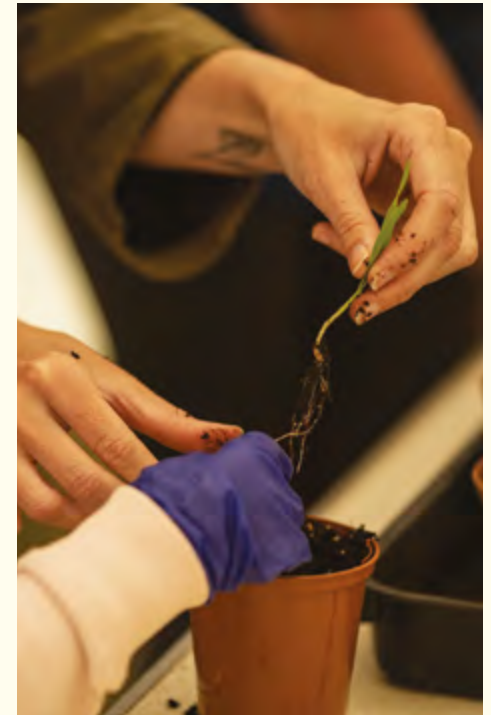


Photo from Planting for Bats workshop in July 2022
by Kirsten Wilson

Photo of Beer & Berries in summer 2022
by Ross Fraser McLean

Sharing Hospitalfield with communities across Angus

Please arrange a visit with your group. If you are part of a community group that is focused on charitable aims or learning and you think a visit to Hospitalfield would be interesting to your organisation, school or further education college, please get in touch to arrange a visit.

Hospitalfield is a place that is so interesting to learn from and we can arrange a tour or workshop based on the history, heritage and contemporary cultural programmes.

Our group tours and visits are currently conducted verbally, in English.

Through our Learning programme, we run a number of artist led projects with local schools and community groups in Arbroath and Angus including the Children's Graduation Project with Muirfield and Timmergreens Primary Schools (since 2017) and our ongoing collaboration with Tayside Health & Arts Trust (since 2021). We regularly work with the high schools in Angus on our programmes.

Our Young Artist Club for 14 – 18 year olds in Angus was initiated in 2021 and runs annually. Participants are recruited through an open call process, and through our local partners and is an opportunity aimed at young people who have barriers to accessing arts.



Zoe Gibson's Fish of Knowledge Children's Graduation Project 2022 with pupils from Muirfield Primary School. Photographer Jeni Reid



Lunch in the Garden Café at Hospitalfield Summer 2022. Photo by Caroline Trotter

Hire

Hospitalfield is an ideal location for your meeting, conference, residential retreat or workshop. Whether it's a day trip or a residential visit, we are positive that we can offer an inspiring, unique and memorable location for your event.

The venue offers a sense of calm and seclusion yet is accessible and conveniently located by road and rail. Our rates are competitive, and

we tailor flexible packages to suit the individual requirements of your group.

We provide catering from our Head Chef Elaine Chalmers' kitchen, using seasonal produce to create a bespoke experience.

We provide planning, support and guidance from the initial idea to the successful event, benefitting from a great depth of knowledge and experience within our staff team.

Support as a Friend, Donor or Patron

Join Hospitalfield as a Friend to support the work of Hospitalfield and get to know us better. The support of our Friends is vital for the organisation.

The Friends and Patrons Programme is an opportunity for us to devise a series of talks, visits and events that we think will appeal to the wide range of interests that exist within the membership. Each element of the Programme takes its starting point from Hospitalfield directly or indirectly exploring the history and making connections with other organisations, institutions and people.

Individual Friends' Membership: £50 annually
Joint Friends' Membership: £65 annually
Donor Membership: £250 annually

Patron Membership: £1000 annually
Benefits of becoming a Friend, Donor or Patron of Hospitalfield:

- Friends Annual Pass enabling unlimited access to the Garden & Fernery for up to four people for 12 months
- Access to Friends' Programme of talks and events and an invitation to the Annual Friends' Garden Party
- Annual Newsletter from Lucy Byatt, Director at Hospitalfield
- Exclusive Donor & Patrons: Limited edition Artists Print
- Exclusive to Patrons: Invitation to Artists Dinner

Graduate Programme 2023-24:
We thank the Hospitalfield Alumni for their support with the Joan Cuthill Painting Bursary; Professor Christopher Breward for 'The Christopher Graduate Scholarship' for an LGBT+ artist; the PF Charitable Trust and The Hope Scott Trust.



The Judges III, Christina Mackie, installed in the Picture Gallery at Hospitalfield in 2021. Courtesy of Hospitalfield and Nottingham City Museums and Galleries. Photo by Ross Fraser Mclean

Getting Here From Arbroath

On foot from Arbroath Train Station:
Walk up Keptie Road past Arbroath College and Keptie Pond. At end of road, cross over onto Arbirlot Road, continue until you meet Westway, then turn left to walk down to Hospitalfield's driveway (25 mins).

By taxi: From Arbroath Train Station or taxi office just up the road from the Train Station. Taxis: 01241 430430 or 01241 873107 (£6, 5 mins).

Travelling to Arbroath

By train: On main line from Edinburgh and Glasgow to Aberdeen, 17 minutes north of Dundee. Direct trains from London and Newcastle each day.

By bicycle: Enjoyable and varied cycle routes via [sustrans.org.uk](https://www.sustrans.org.uk)

By bus: 39, 73 pass our driveway. X7, X8 go to Elliot Bridge or Arbroath Bus Station.

By car: Use DD11 2NH for satnav.

By air: Direct flight from London City to Dundee. Edinburgh, Glasgow and Aberdeen airports are about 2 hours travel time.

With support from:

The Garfield Weston Foundation,
The Hope Scott Trust, William Grant Foundation, The Northwood Trust, Angus Council, Angus Rural Partnership and so many more



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Zoe Gibson's Fish of Knowledge Children's Graduation Project 2022 with pupils from Muirfield Primary School. Photographer Jeni Reid



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