



Hospitalfield

Free Drawing School Online Challenge



Pop-up Pictures by Mick Peter

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What you will need:

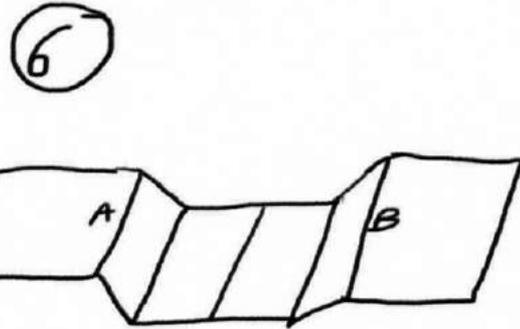
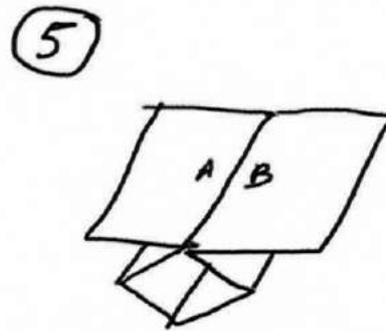
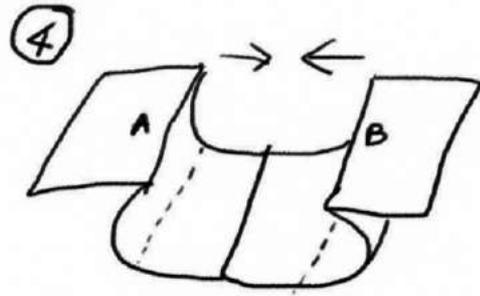
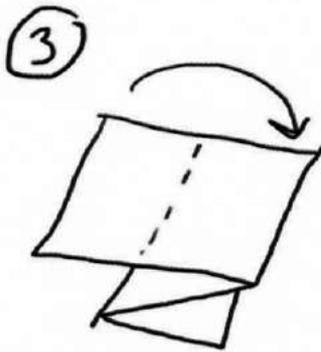
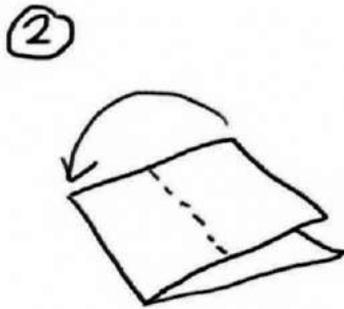
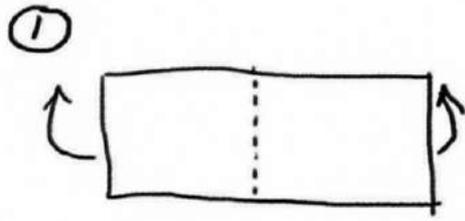
- Pencil
- Pen
- A4 paper
- Pair of scissors
- Colouring things (e.g. pencils / pens /paint / ink)



[Click here for Video Instructions from Mick](#)

When you have made your work we would love to include them on our online gallery on our webpage. Share your drawings by emailing volunteer@hospitalfield.org.uk or online using #freedrawingschool

Instructions for folding paper



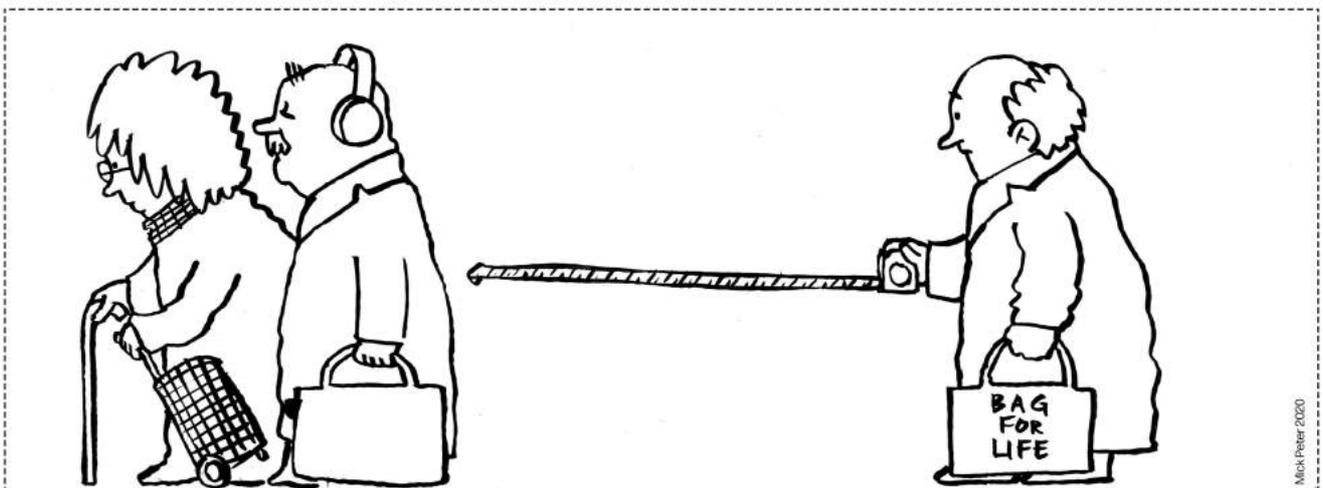
1. Cut a long strip of paper
2. Fold the paper in half
3. With the paper folded, fold back one side to meet your first crease
4. Turn the paper over and do the same, fold back to meet the centre crease
5. Now, take the two wings you've made and make sure folds A and B are touching and aligned Keeping A+B together squash your paper flat to make two more folds
6. Now you have an image that should look like this. To make the image pop out bring A+B together and then pull the whole thing open to reveal what's inside

INSTRUCTIONS Part 1:

1. WIDER/TALLER or WIDER/LONGER – draw something that gets taller or longer when you open up the pop up.
2. REVEAL – draw a scene that create's a new scene when you open up. Surprise!
3. HIGH TECH ANIMATION – Animate two drawings using this 'High Tech' method.

For 1 & 2 – WIDER/TALLER or WIDER/LONGER or REVEAL:

- Carefully cut your A4 paper in half and cut or rip length-ways to form a long strip.
- Fold this strip in half.
- Turn the paper over and fold back edges to meet the centre crease.
- Now, take the two wings you've made and make sure folds A and B are touching and aligned.
- Keeping A + B together squash the your paper flat to make two more folds.



For 3 – HIGH TECH ANIMATION:

- Carefully cut your A4 paper in half and cut or rip length-ways to form a long strip.
- Fold this strip in half.
- Unfold and draw the second part of the animation first in a nice dark pen.
- Fold in half again, using the image you can see through the paper draw the other frame of your animation.
- When you're done roll the top sheet tightly round a pencil.
- Flick the paper back and forth to animate the drawing.



The Free Drawing School is an annual artist commission that invites groups and members of the public to take part in a programme of experimental drawing inspired by Hospitalfield's historic walled gardens. Organised by a local artist each year and involving other experienced artists the drawing will take place in the studios, historic rooms, woodland and gardens.



The Free Drawing School Online continues over the summer with many more challenges as we invite guest artists to design the weekly challenge for you to join in with. The Free Drawing School challenges are designed to be done at home with the resources you can bring together from your drawers and cupboards.

Hospitalfield in Arbroath is dedicated to contemporary art and ideas, Hospitalfield is a place to work, study, learn, visit and enjoy. Our programme is anchored in the visual arts yet encourages interdisciplinarity. We maintain strong national and international working partnerships with the aim of making Hospitalfield a meeting place and cultural catalyst in the working lives of artists and creative professionals in Scotland and far beyond.

Mick Peter is an artist who makes knotty and playful objects, drawings and installations that investigate symbols of power and authority. We are working with Mick on the 2021 Annual Sculpture Commission.

hospitalfield.org.uk | [@hospitalfield](https://twitter.com/hospitalfield) | kirsten@hospitalfield.org.uk

The Free Drawing School is made possible with generous funding support from The Robertson Trust and The National Heritage Lottery Fund.

