



# Hospitalfield

## Free Drawing School Online Challenge



Drawing with Objects by Sally Hackett

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## What you will need

Today your drawing material will be objects, using your home as a canvas and the objects in it as your materials!

- Recycled packaging, food, grass, staples, bedsheets, hair-clips, spatulas will all work as your materials.
- Placing them on a surface will be your act of drawing. Think of it as 3 dimensional collage!
- Use this as a time to experiment and feel free and childish!
- Paper to print the templates or paper and a pen to draw your own



Examples of materials

When you have made your work we would love to include them on our online gallery on our webpage. Share your drawings by emailing [volunteer@hospitalfield.org.uk](mailto:volunteer@hospitalfield.org.uk) or online using #freedrawingschool

## INSTRUCTIONS Part 1:

Make 6 object collages to represent these 6 human emotions:

1. Excitement
2. Confusion
3. Anxiety
4. Joy
5. Sadness
6. In love



Example by Sally Hackett

- Photograph each of your works
- You can make these collages quickly or take your time with them – some may be more detailed than others!
- Your assemblages can be figurative or abstract – you don't just have to do a face!
- Think about how things are placed/ angles/welfare of the object – does it look like it's in danger? Does it look like something's about to happen to it? If

## INSTRUCTIONS Part 2:

Give 3 inanimate objects in your home a personality by adding faces. Using your objects as facial features (oranges for eyes, bed sheet for a mouth etc) go round your home and/or garden and transform large spaces into faces:

A table could be a face

A bed could be a face

A hedge could be a face

An entire room could be a face

- Photograph your work
- This time you assign the feeling!



**TIPS:**  
You can continue collecting objects from around your house as you work. Think about the shape and colour of the objects to distinguish whether you think they are a happy, sad, confused or angry object.  
Don't force something to look like something else (to represent) something else. Think about what the mark or the form already looks like – a cloud, a dog: and enhance it by giving it more detail/context. The dog is given a nose, eyes and a head. The cloud is given a sky.

**The Free Drawing School** is an annual artist commission that invites groups and members of the public to take part in a programme of experimental drawing inspired by Hospitalfield's historic walled gardens. Organised by a local artist each year and involving other experienced artists the drawing will take place in the studios, historic rooms, woodland and gardens.



**The Free Drawing School Online** continues over the summer with many more challenges as we invite guest artists to design the weekly challenge for you to join in with. The Free Drawing School challenges are designed to be done at home with the resources you can bring together from your drawers and cupboards.

**Hospitalfield** in Arbroath is dedicated to contemporary art and ideas, Hospitalfield is a place to work, study, learn, visit and enjoy. Our programme is anchored in the visual arts yet encourages interdisciplinarity. We maintain strong national and international working partnerships with the aim of making Hospitalfield a meeting place and cultural catalyst in the working lives of artists and creative professionals in Scotland and far beyond.

**Sally Hackett** is an artist that primarily works with clay to create darkly humorous and honest tableau installations and sculptures. Sally is working with Hospitalfield and Muirfield and Timmergreens Primary Schools in 2021 on the Annual Children's Graduation Procession.

[hospitalfield.org.uk](http://hospitalfield.org.uk) | [@hospitalfield](https://twitter.com/hospitalfield) | [kirsten@hospitalfield.org.uk](mailto:kirsten@hospitalfield.org.uk)

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