

[YOUR NAME HERE] DRAWING CHALLENGE WORKSHEET

MATERIALS:

METHOD:

Think for a second about your daily routine, about how you move about at home. Think about how you are when you are at rest. Your mind is at rest. This prompt might cause you to imagine your movements after this pandemic, or remind you of how you moved about your life before it started.

In either case, as you think of these movements, please try and imagine how they might form a series of lines that tie your days together (preferably if done for the first time) onto a single page.

Answer the following:

What are some of the things you cut every day?

Do you cut these things with scissors, with a knife—or with your fingers?

Do you cut these things with say— your teeth?

Come up with 1-10 actions based on your movements that you might prompt the person who agreed to take on your challenge to draw.

But when you think about these incisions or minor marks please think of them as the ways to section your day into blocks: morning, afternoon, evening, night.

OUTCOME:

Think of this experiment as some sort of vestigial platform or a pyramid scheme for loose and live drawing that will amplify your connections with friends and with your body's relationship to space.

The drawings become portraits of you and the person taking on the challenge you create. In this case, since you are taking my challenge, the drawings become extensions of me. However, as you answer the above questions, you'll start to think about how you might ask someone else to draw the things you cut everyday. Ask yourself how others might represent the tools you use to cut stuff with and the movements you undertake to make these actions possible.

Please share and good luck!