

A person in silhouette is captured in a crouching pose, likely a dance or movement exercise, in a large, dimly lit room. The room features a prominent arched window with a grid pattern and a doorway leading outside. The lighting is dramatic, with the person and the interior surfaces in shadow, while the light from the doorway and window creates strong highlights and silhouettes. The overall atmosphere is quiet and focused.

HOSPITALFIELD

*Pamphlet Series*

SUMMER RESIDENCY 2019

ANIELA PIASECKA



*Social energy as actual physical force, existing in the space between dancers, communicated through the subtle geometry of the flesh.*