

A glowing green neon sculpture of a dog, possibly a dachshund, is positioned on a dark, sandy beach at night. The sculpture is made of a bright green neon tube that forms the dog's body, with a black, textured material used for the head and ears. The dog is standing on its hind legs, with its front legs tucked up towards its chest. The background shows a dark, silty beach with some faint tracks, and a dark, overcast sky with some distant lights. The overall mood is mysterious and artistic.

HOSPITALFIELD

# *Pamphlet Series*

SUMMER RESIDENCY 2016

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## BATTLE 11

First of all, three simple steps:

- A. What I'm trying to say here is that it could have gone - as in: the event could have gone - in a number of different and somewhat contradictory ways.
- B. What I'm trying to say here is that, what's appealing about it, about the event, might as well be retraceable in its intrinsic openness to potential bifurcations and variations.
- C. What I'm trying to say here is that, rather than anything to do with objectivity, or inherent meaning, what's fascinating about the event is most probably the way I interpreted it and the way I consequently rendered it back into a story that could be narrated, that might be dramatised.

