

A dimly lit room with a large tapestry on the wall. In the foreground, a white table is covered with papers, a camera, and other items. A floor lamp with a white shade is on the right. The room has dark wood paneling and a large door on the left.

HOSPITALFIED

Pamphlet Series

AUTUMN RESIDENCY 2014

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PRESENTATION

Towards facing dog seated, photogenic aided by a recently upholstered (in blue jumbo cord) chaise longue and wall-size Flemish tapestries. A woman in waterproof clothes, squashed in beside the pompous animal looks downwards and across.

Tentative episodic speech goes round and about, up under and over. All braided together now with avatars, human strike and guilty pleasures; Of static bodies, un-vesseled pots, Kool-Aid and constellations.

Between time, bodies, furniture and words, saturation point is achieved with top marks. The room, left to itself and somewhat miffed by the self-standing projection screen's proximity to the out-of-tune harpsichord.

