

The conditions are nice but the slaves must stay there, at all times.
There is no break from I - the delicious collector's interior, for the slave. The master on the other hand can roam free. They switch positions but can never own the same ground. The master is the slave and the slave is the master, always in relation to I - the exceptional collector's interior.

The slaves are imprisoned in their own materials and body.
There are four types of perspective for the slaves. So four perspectives must be sought of I - the Excellent collector's interior.

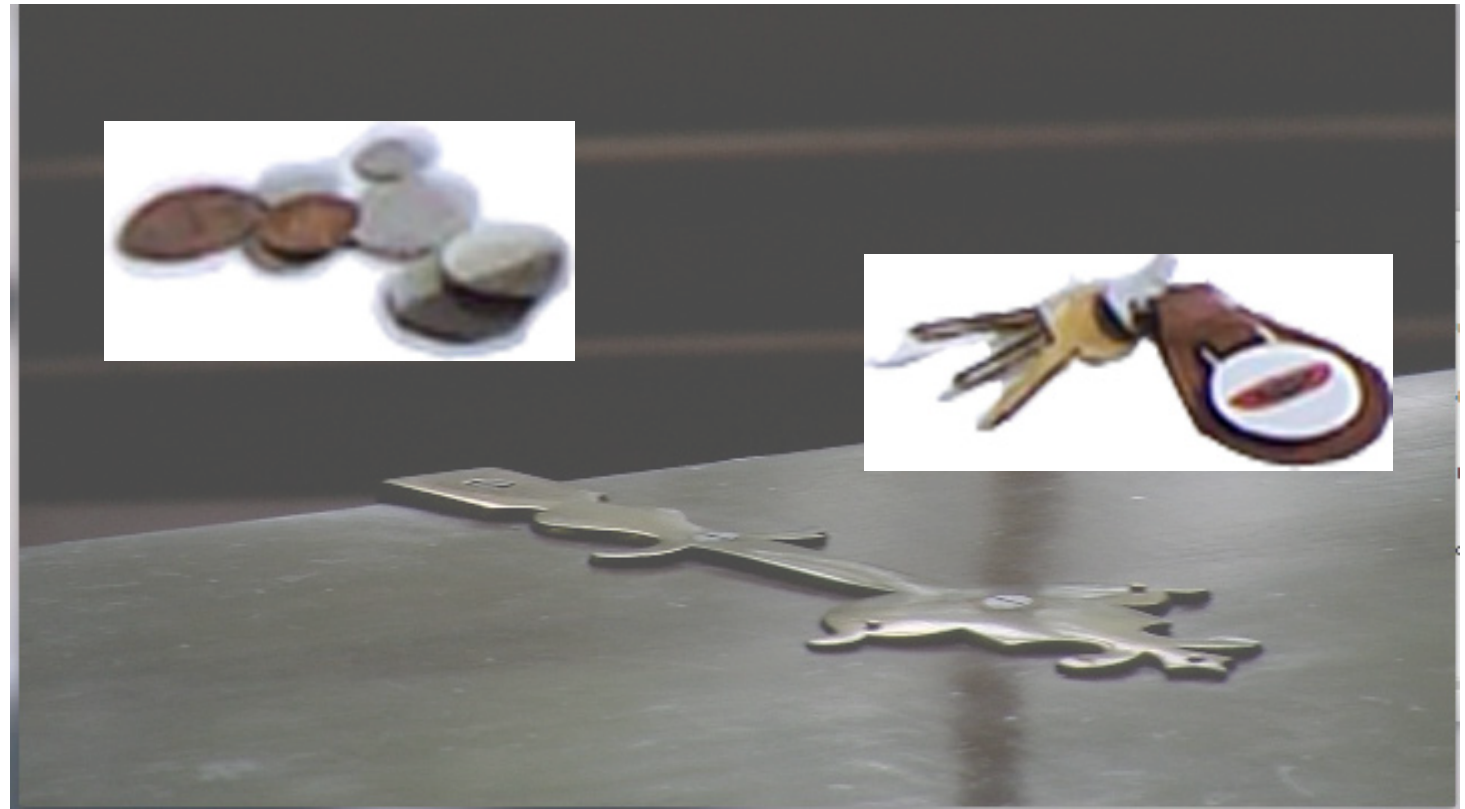
The shuffling slave with head bowed, the slave on his back, with head spinning, the focused slave, looking around, and the stilled slave with fixed views.

HOSPITALFIELD

Pamphlet Series

SUMMER RESIDENCY 2013





The slaves in I - the gentleman collector's interior embody four event positions for Knowing myself.

- What are the conditions of slavery for the head bowed in the collector's interior? What are the conditions of slavery on your back in the collector's interior?
- What are the conditions of slavery looking around in the collector's interior? What are the conditions of slavery, fixed, still, in the collector's interior?

The harsh conditions are of perspective rather than economic in I - the beautiful collector's interior. No money changes hands to keep them there. They are enslaved.

All their time is the master's, they must work and not leave the place of work.

SHONA MACNAUGHTON