



HOSPITALFIELD ARTS

Pamphlet Series

AUTUMN RESIDENCY 2014

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LORNA MACINTYRE



'We don't need to see anything out of the ordinary. We already see so much'¹

'This is the first thing to bear in mind about the way the unconscious operates: it is not hidden in the wheelbarrow, it is the wheelbarrow itself'²

Roland Barthes: 'Il ne faut pas viser la chose.' Write about the thing that is to the side.³

TRAIT UNAIRE - the common feature ⁴

(copper objects) are 'the flat, divine things' of the household.⁵

'I never finish anything perfectly. I let go. At a certain point I leave unfinished works to chance vaguely thinking they can survive only in this condition. My books have rough edges and boggy patches in them, portions left to the gods, for chance, for life, for unlikely occurrences. This unculture is my culture. This unreason is my reason. To me a true rationalist is a barbarian, a corpse, a dead man, a flat surface.'⁶

1 Robert Walser, 'A Little Ramble', in 'The Walk' 1914

2 Slavoj Žižek, 'Lacan Confronts the CIA plot' in 'How to Read Lacan', 2006

3 Moyra Davey, 'Transit of Venus' in 'I'm Your Fan', 2014

4 Slavoj Žižek, 'Looking Awry', An Introduction to Jacques Lacan through Popular Culture', 1992

5 Marcel Mauss, 'The Gift', 1954

6 Michel Serres, 'Detachment', 1989