

# CRUMPLED C R U M P L E T T R O P I C A L H A P P I E D M A R R I E D C O L L A P S E aRADICAL JOY

HOSPITALFIELD ARTS

Pamphlet Series

SUMMER RESIDENCY 2014

Selectors:

Pat Fisher, Isla Leaver-Yap,

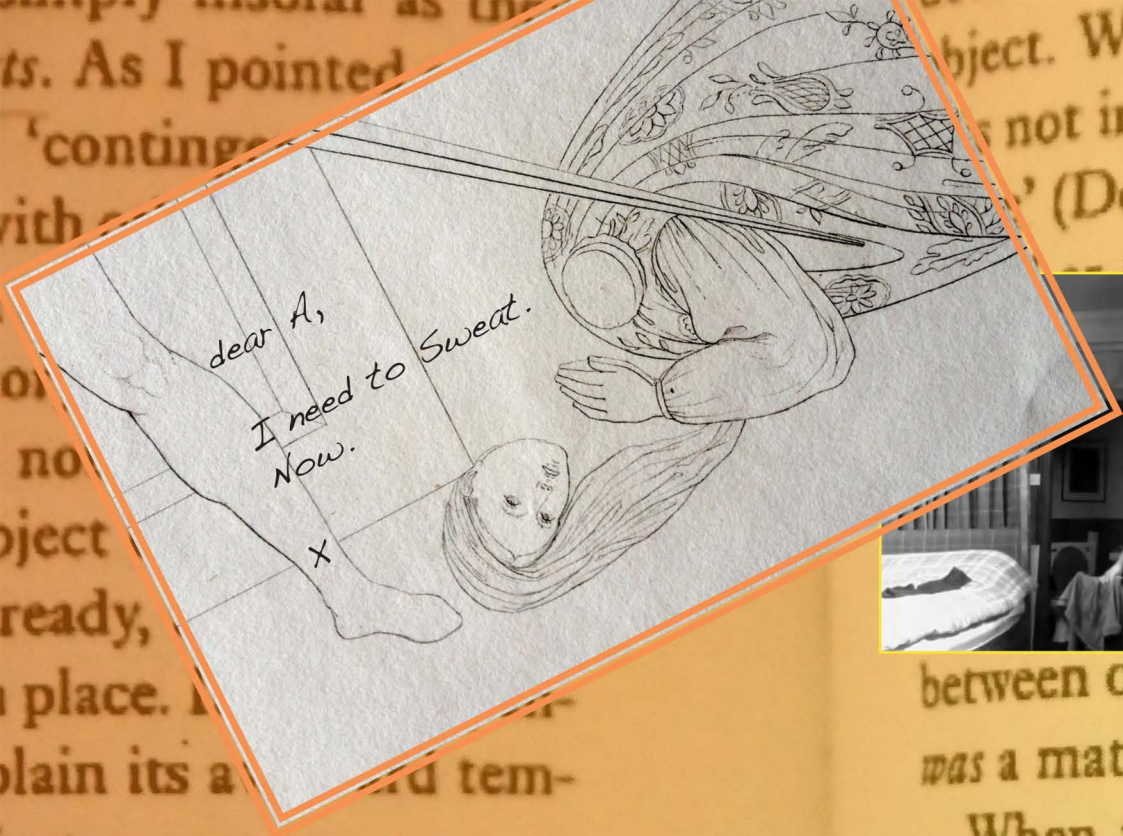
Frances Morris

Flags Democracy

Yvonne Rainer: Dance Works  
11.7.10-8.14  
Curated by Catherine Wood  
Raven Row and Catherine Wood would like to thank  
all who provided generous assistance at the Getty Research Center  
Terry Creach, Barbara Dilley, Ross Dowries, Douglas Dunn, James  
Nancy Green, Martin Hargreaves, Mary Horfield-Giese, James Knapp  
Ellen Levine, Barbara Moore, Sile O'Leary-Knapp, Steve Patton, Wendy  
and especially Pat Patterson and Yvonne Rainer.  
In Memoriam: Ian White

CARA TOLMIE







THIS IS NOT UTOPIA, IT'S A GUESSING, AN OPPORTUNITY FOR SCRUTINY. IN A TRANSITIONARY TIME, THE PEOPLE ARE IN-BETWEEN SOMETHING. STICKY OLD ASSOCIATIONS BUT ATTEMPTING TO INHABIT COLAPSE. THE SWAMP AROUND THEM IS THE PLACE WHERE THEY BELIEVE THEY WANT TO END UP BUT IT MIGHT BE IMPOSSIBLE FOR THEM TO GET IN. TESTING IT. CAN WE GET IN? LIVING ON TOP OF THE SWAMP TO SEE IF THEY CAN GET IN. THEY HAVE TO LIVE WITH ONE ANOTHER AND DEAL WITH THE DIFFICULTIES THAT ARISE BETWEEN THEM WHEN THEY BEGIN TO LET THINGS GO.



*...then all of a sudden like all that starts starts again no knowing set forth forth again ten yards fifteen yards right leg right arm push pull a few images patches of blue a few words no sound cling to species a few [REDACTED] yawn of mud burst the sack drivell on drone on in a word the old road...*