

# Pamphlet Series

SUMMER RESIDENCY 2014

Selectors: Pat Fisher,  
Isla Leaver-Yap, Frances Morris



embodies  
intersectional and feminist modes of learning and knowledge production  
in an entanglement of care, touch and responsibility

Letitia Beatriz is the politics of form and movement(s)  
is desire as and against a mode of production.

the distributed subjectivities within the ways we communicate and perform  
(empowerment) through inhabiting the body and actively exploring it. ('body  
knowledge')

uses, resists, & transforms  
languages absences as they construct and shape social relations, working  
where power is distributed across states and bodies; complicating you & us & we in  
and around gendered, reproductive and invisible labour.

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in relation to distributive contexts and specific histories or social  
entanglements, in-your-domestic-spaces of YouTube and Google, film  
club nights, or material /

complexities that invariably arise when you put one thing with another, and  
another.

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praxtice

— giving labor to the material —  
so that we can (understand) experience it, activate it/give it agency, analyse it,  
critique it, transform it.

: mixing with intent  
and in the room to talk about it.

these sharings, complicate and implicate  
shared responsibility to material & context.  
active:

a  
deliberations become

we are all somewhere between producer and produced,  
distributor, consumer, body, maker, spectator...

## LETITIA BEATRIZ



MARGULIES SPIRAL



LIPPS LOOP

DALKON SHIELD