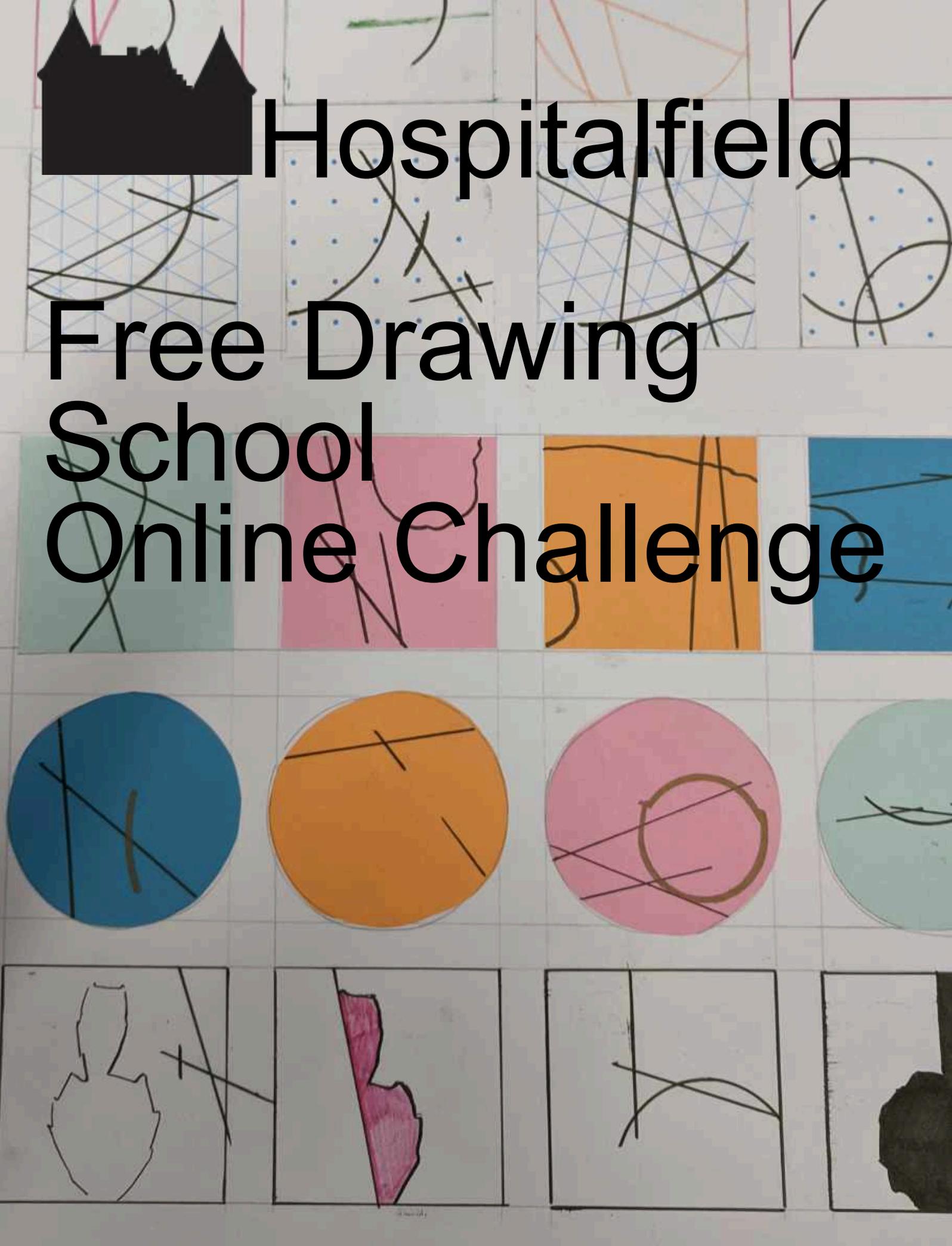




# Hospitalfield

# Free Drawing School Online Challenge



by Kirsty McKeown

# Rule Based Drawing - the same every time but different

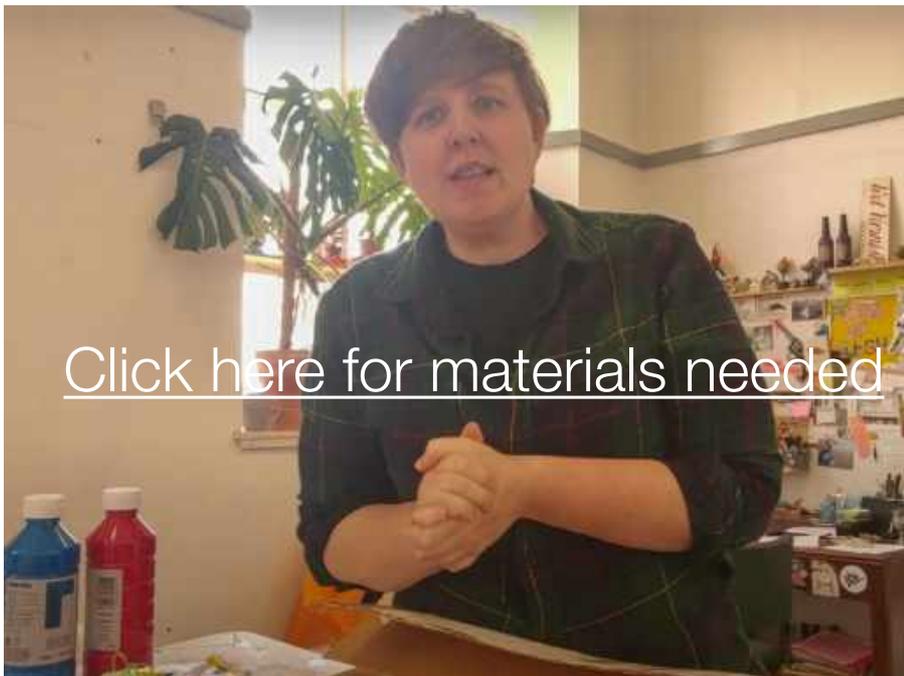
Hi everyone.

This week we are going to be doing some simple rule-based drawings.

You will have no control over the rules but will have complete control over the moment-to-moment intuitive decision making – resulting in many different interpretations of the same thing by each of you.

You will need some basic materials:

- Template (optional - see below)
- Variety of pens and pencils (any colours you like)
- Variety of paper (white, coloured, patterned etc)
- Ruler
- Set of compasses or a selection of circular things to draw around
- Objects with interesting shapes you can draw around (can be literally anything)



When you have made your work we would love to include them on our online gallery on our webpage. Share your drawings by emailing [volunteer@hospitalfield.org.uk](mailto:volunteer@hospitalfield.org.uk) or online using #freedrawingschool

# INSTRUCTIONS:

“Hello everyone, its Kirsty here.

For this weeks drawing challenge we are going to be creating some simple rule-based drawings.

You will have no control over the rules but will have complete control over the moment-to-moment intuitive decision making. This will hopefully result in many different interpretations of the same thing.

You can use one of the templates provided or draw your own; I like lots of little boxes and circles but you can make them bigger if you prefer. Use any drawing materials or paper in any colour you like.

You can find a copy of my template on pages 4 - 7

Rules:

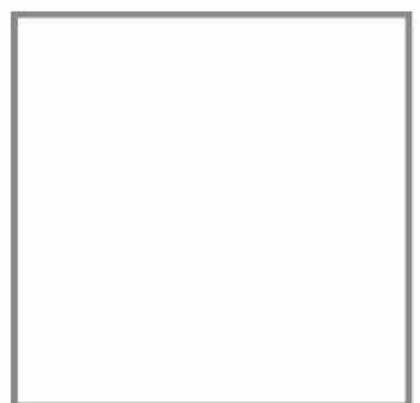
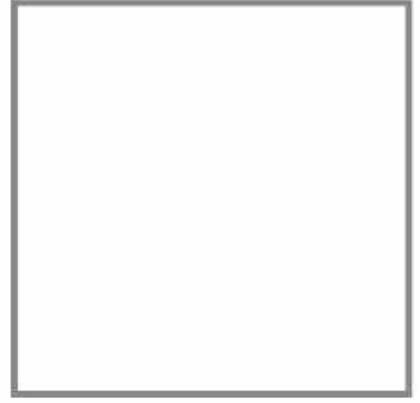
1. Choose your background.
2. Draw up to three different lines
3. Draw up to three circles (or parts of a circle)

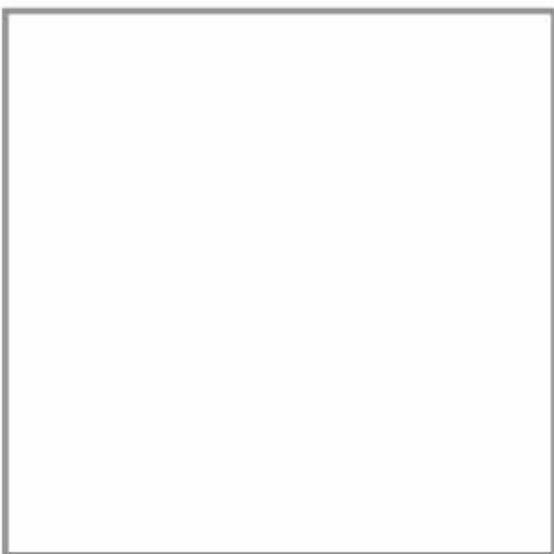
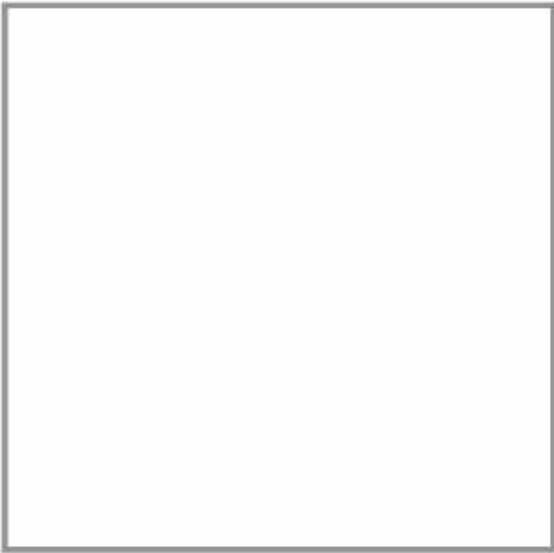
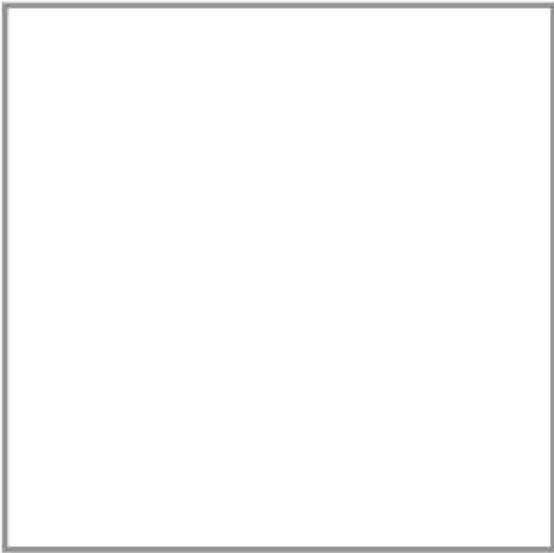
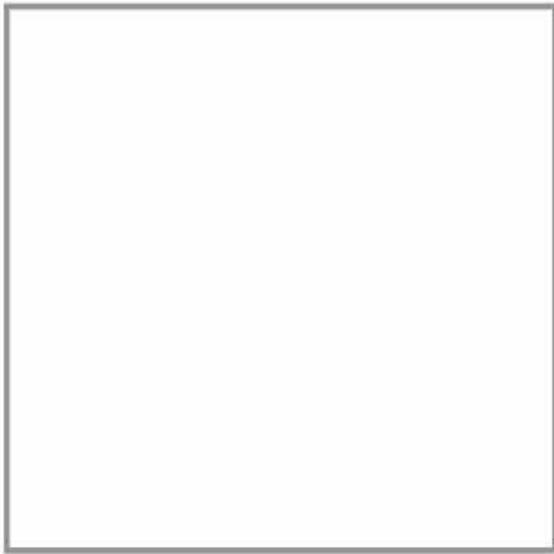
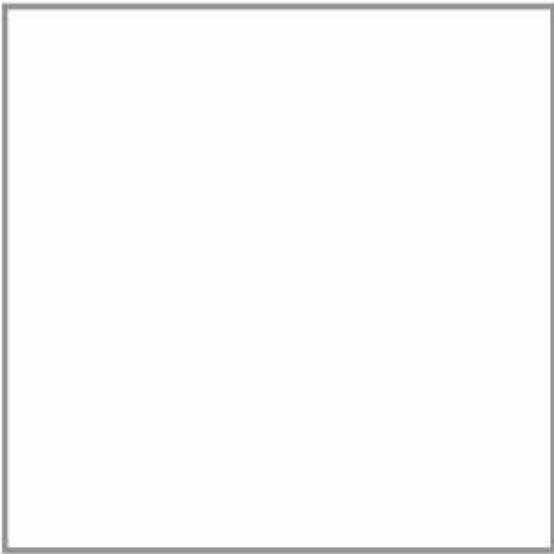
Or.

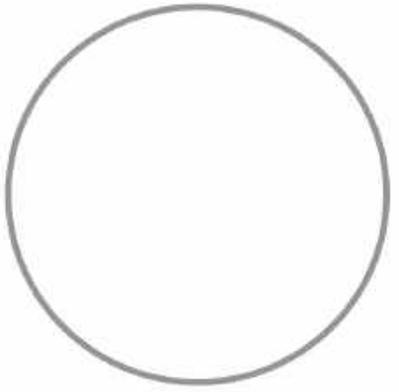
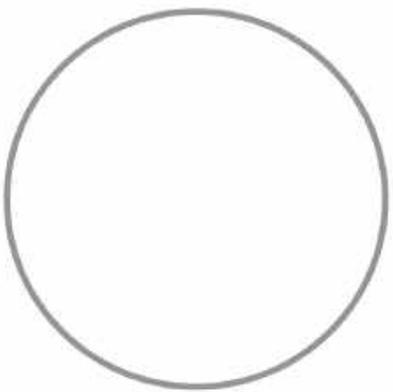
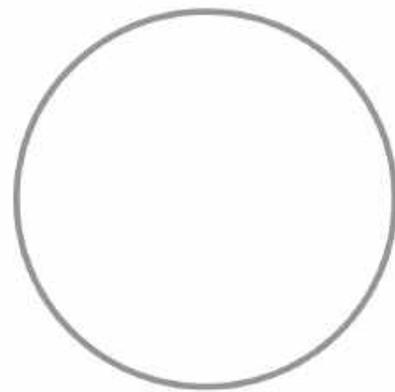
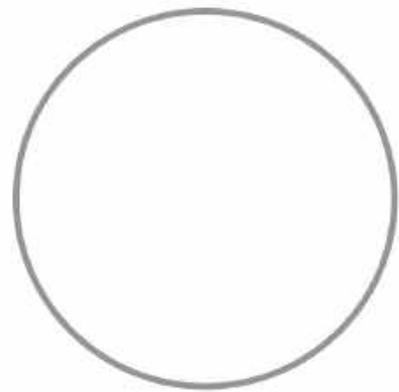
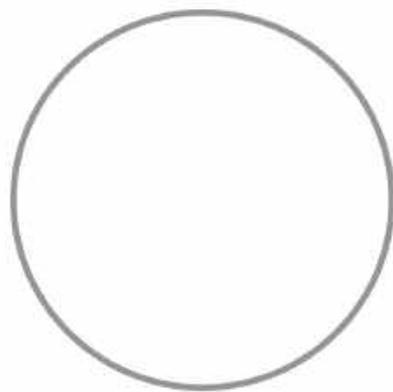
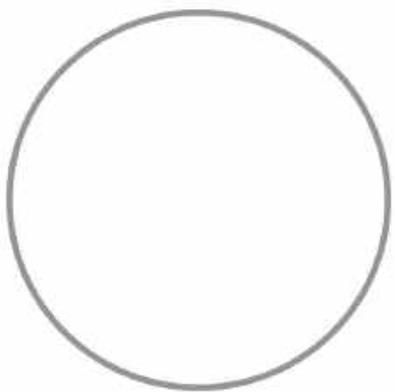
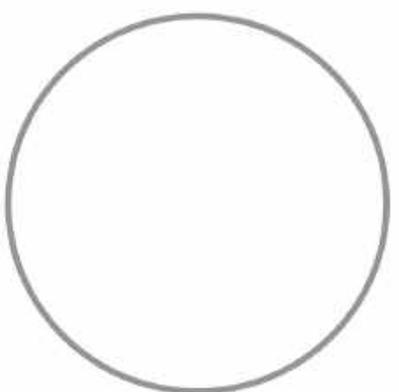
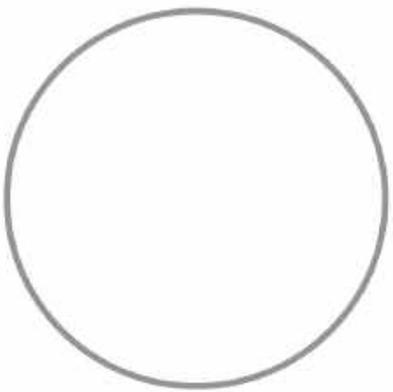
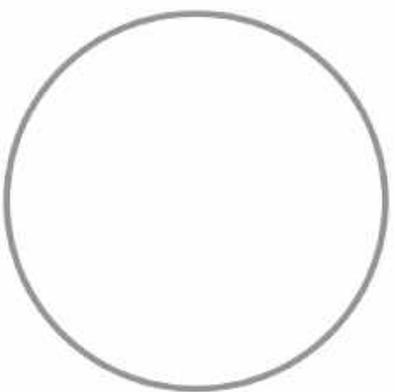
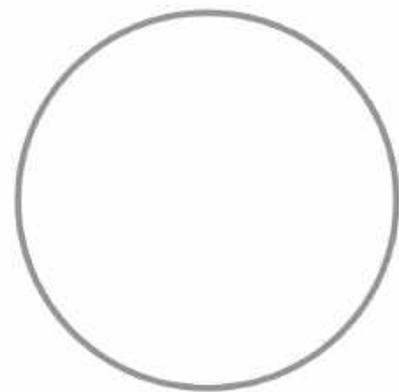
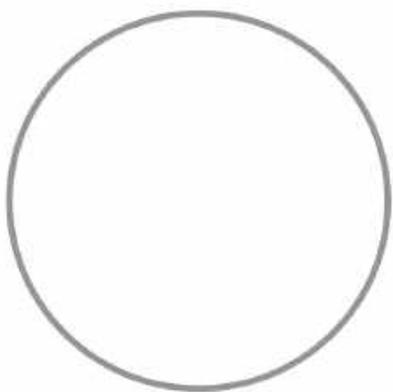
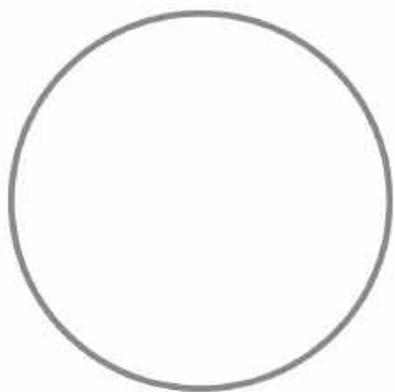
1. Choose you background
2. Draw up to three different lines
3. Draw round up to three different shapes (or parts of the shape)

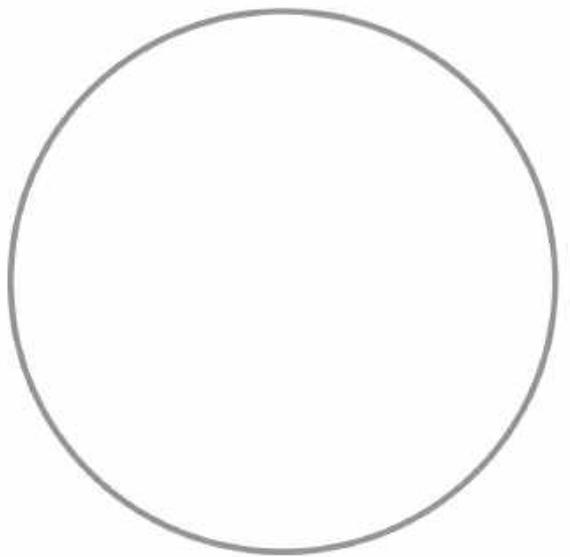
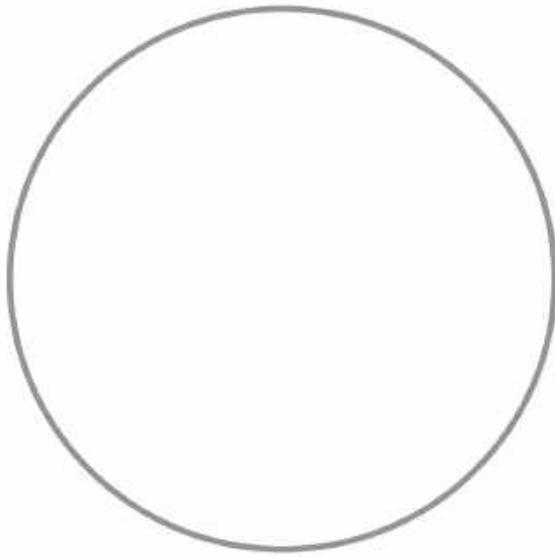
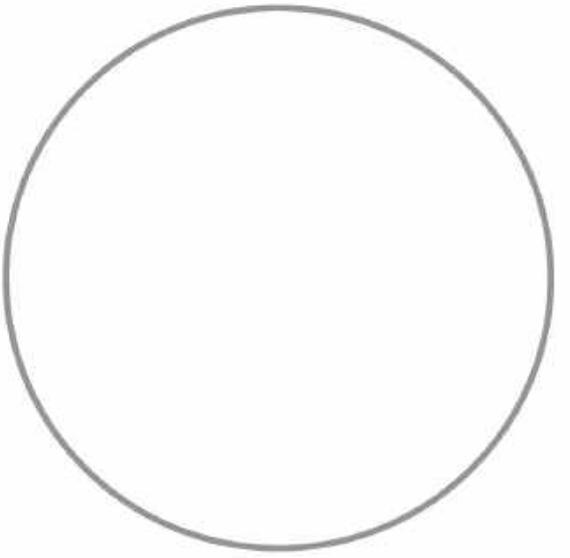
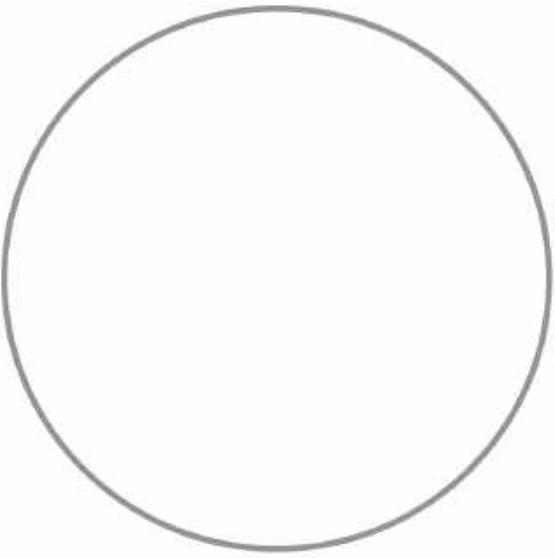
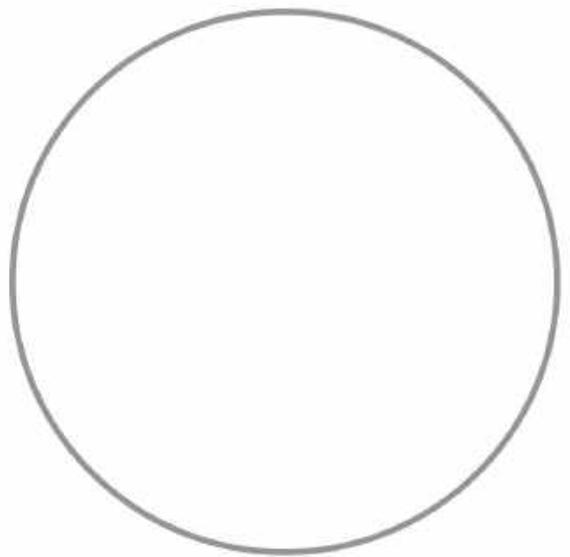
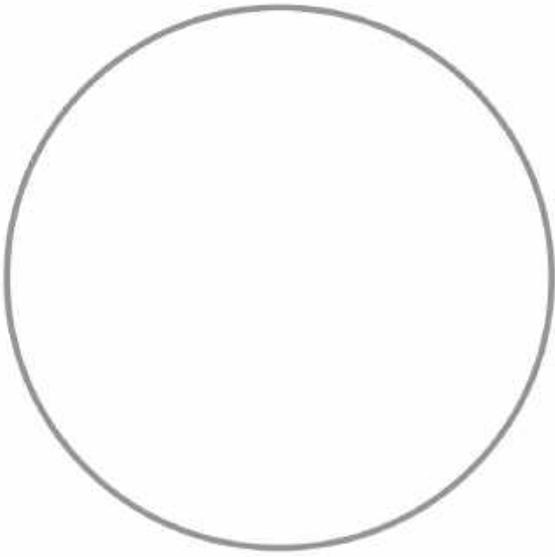
Once you have mastered the rules you can start to break and re-interpret them! Add coloured sections, collage, layer drawings, trace them...”











**The Free Drawing School** is an annual artist commission that invites groups and members of the public to take part in a programme of experimental drawing inspired by Hospitalfield's historic walled gardens. Organised by a local artist each year and involving other experienced artists the drawing will take place in the studios, historic rooms, woodland and gardens.



**The Free Drawing School Online** continues over the summer with many more challenges as we invite guest artists to design the weekly challenge for you to join in with. The Free Drawing School challenges are designed to be done at home with the resources you can bring together from your drawers and cupboards.

**Hospitalfield** in Arbroath is dedicated to contemporary art and ideas, Hospitalfield is a place to work, study, learn, visit and enjoy. Our programme is anchored in the visual arts yet encourages interdisciplinarity. We maintain strong national and international working partnerships with the aim of making Hospitalfield a meeting place and cultural catalyst in the working lives of artists and creative professionals in Scotland and far beyond.

**Kirsty McKeown** is an artist based in Dundee. She graduated from Duncan of Jordanstone in 2012. Recent projects have focused on the influence of war-time Britain on the changing roles of women at work, with specific reference to four factors: political, physical, industrial and domestic. She works with materials and processes including collage, printmaking, analogue photography and altered objects; using found materials and her immediate environment as inspiration. Since March 2016 Kirsty has run Chainworks Studios in Dundee, which hosts a varied collective of visual artists and makers in the east of Dundee. She is co-organiser of Dundee Zine Fest and teaches Art and Design at Glasgow Clyde College. The Free Drawing School is an annual artist commission awarded to an artist in the DD postcode each year. In August Kirsty will begin as the Artist in Residence for Year Three.

[hospitalfield.org.uk](http://hospitalfield.org.uk) | [@hospitalfield](https://www.instagram.com/hospitalfield) | [kirsten@hospitalfield.org.uk](mailto:kirsten@hospitalfield.org.uk)

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Cover Image: Arbroath 2020 Pageant Studio, Mandy McIntosh, courtesy of the artist

