



Hospitalfield

Free Drawing School Online Challenge



by Mandy McIntosh¹

Fashion Drawing Challenge by Mandy McIntosh

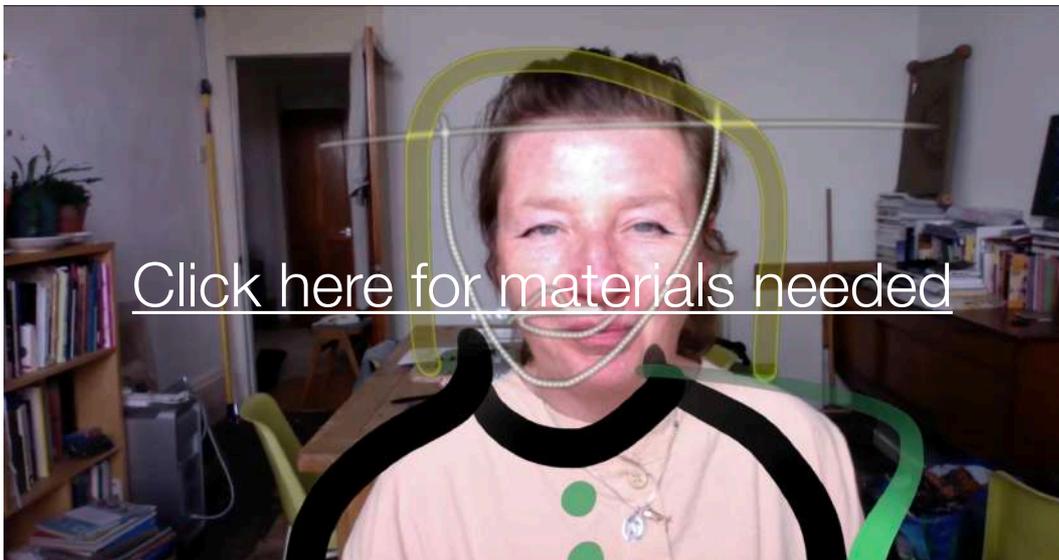
Hi, I'm Mandy,

I'm the artist that's going to be running the Free Drawing School Online on the 20th July, hosted by Hospitalfield. I just wanted to say hello and talk a little bit about what you are going to need for the workshop.

We are going to be looking at fashion drawing, fashion drawing as a practice, as a performance, the techniques and the ways of making marks to make drawings that can wear clothes. Drawings that are about clothes and creating sculptural figures that actually wear clothes that we've drawn.

In order to do that you will need:

- Lots of cardboard. (Anything you have, perhaps corrugated or shredding packaging)
- White paper
- Black Markers, Pens, paint, ink, chalk, felt tip pens, all colours.
- Sellotape or masking tape
- Safety pins
- Fashion magazines or newspapers, images with people you can work from
- Scrap fabric, white if possible
- Interesting bits and pieces of clothing you'd like to work with, e.g. belts, hats, sunglasses, t-shirts, printed fabric, weird shoes.
- Scissors
- Stanley knife



Mandy McIntosh

When you have made your work we would love to include them on our online gallery on our webpage. Share your drawings by emailing volunteer@hospitalfield.org.uk or online using #freedrawingschool



Artex Scar Im Still Alive tracklist 2017. Courtesy of the Artist



INSTRUCTIONS:

Hi, I'm Mandy and I'm leading today's online Free Drawing School challenge.

Today we are going to be looking at fashion drawing, fashion drawing as a practice, as a performance, the techniques and the ways of making marks to make drawings that can wear clothes. Drawings that are about clothes and creating sculptural figures that actually wear clothes that we've drawn.

Please read all instructions and decide how you want to join in, you can concentrate on one or two sections or do the whole thing. The focus is on enjoying drawing and building layers of different things to play about with!

- Warm up by making some very loose drawings from fashion magazine or newspaper images you like. Fast direct line, not too precious. Draw over other drawings. If you haven't got any fashion images, you can find some inspiration below.
- Look at poses, faces and hairstyles. Find shapes and forms.
- Put these drawings to one side and take some fabric you can draw on, or cut into. Make some different hand drawn marks, patterns or cut outs on this fabric.
- Make some new drawings where the clothes are made of the fabric you have designed. Use your earlier drawings as a starting point if you like. Add colour?
- Document your drawing in relation to the fabric you have created by simply laying the material next to the drawing and taking a photograph.
- Find some clothing objects you'd like to work with.
- Make new people to wear these objects out of cardboard or paper or any recycling and combine the clothes with the drawings using pins or tape. Also as well as using the cardboard to make models, think of it as an additional fabric.....try and make your figure stand up!"



Examples of fashion images



The Free Drawing School is an annual artist commission that invites groups and members of the public to take part in a programme of experimental drawing inspired by Hospitalfield's historic walled gardens. Organised by a local artist each year and involving other experienced artists the drawing will take place in the studios, historic rooms, woodland and gardens.



The Free Drawing School Online continues over the summer with many more challenges as we invite guest artists to design the weekly challenge for you to join in with. The Free Drawing School challenges are designed to be done at home with the resources you can bring together from your drawers and cupboards.

Hospitalfield in Arbroath is dedicated to contemporary art and ideas, Hospitalfield is a place to work, study, learn, visit and enjoy. Our programme is anchored in the visual arts yet encourages interdisciplinarity. We maintain strong national and international working partnerships with the aim of making Hospitalfield a meeting place and cultural catalyst in the working lives of artists and creative professionals in Scotland and far beyond.

Mandy McIntosh studied fashion knitwear at Trent Polytechnic and worked with KENZO in Paris as a studio designer before returning to Glasgow to complete a Masters at Glasgow School of Art. She is currently mid way through a PhD. In a multi faceted practice that spans 25 years, analogue and digital drawing has always been a key element of the work. There is a recurring interest in fashion illustration as both a pragmatic communication tool and a highly gestural and expressive performance. Lots of McIntosh's work is figurative, increasingly sculptural and aimed at the body, a large area is community based, where people's drawings collate into collective artworks. Mandy is the lead artist for the Arbroath 2020 Community Procession which will happen in 2021.

hospitalfield.org.uk | [@hospitalfield](https://twitter.com/hospitalfield) | kirsten@hospitalfield.org.uk

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Cover Image: Arbroath 2020 Pageant Studio, Mandy McIntosh, courtesy of the artist

