

The logo for Hospitalfield, featuring a black silhouette of a building with two prominent towers.

**Hospitalfield**

A vibrant, abstract drawing composed of numerous overlapping, irregular shapes in a wide array of colors including red, blue, yellow, green, purple, orange, and pink. The drawing is set against a white background and appears to be a child's artwork.

**Free Drawing  
School  
Online Challenge**

**The Garden I Forgot by Isabel Cordeiro**

## The Garden I Forgot by Isabel Cordeiro

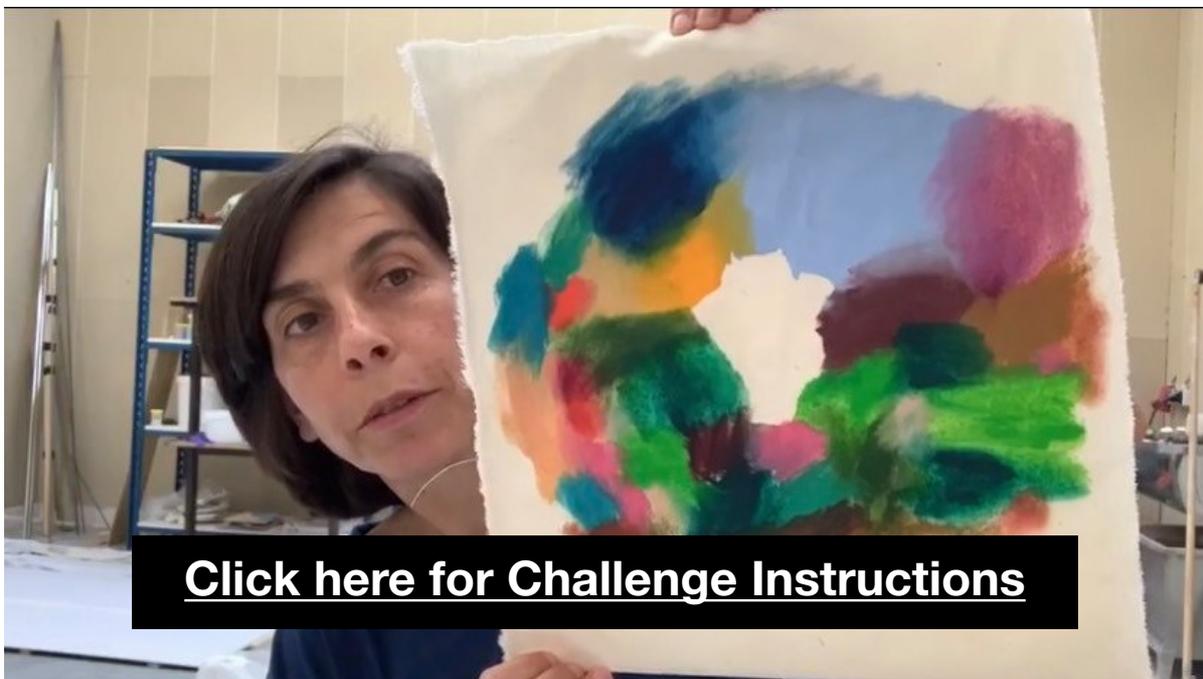
### **What you will need:**

- Paper (any size, any type)
- Coloured pencils, pens, painting (whatever you have at hand, anything that you have that will allow you to experiment with colour - the more the better!)



**[Click here for an introduction from Isabel Cordeiro](#)**

When you have made your work we would love to include them on our online gallery on our webpage. Share your drawings by emailing [volunteer@hospitalfield.org.uk](mailto:volunteer@hospitalfield.org.uk) or online using #freedrawingschool



[Click here for Challenge Instructions](#)

Hi everyone!

I'm Isabel, an artist from Lisbon, Portugal and I've been living in the Netherlands for a while and right now I'm doing a residency in the South of the Netherlands at the European Ceramics Centre.

I am interested in colour. I often paint with patches of colour on different surfaces and I'm currently experimenting with using ceramics. This is my studio for four months. I can show you some examples. This is porcelain that I painted with patches of colour. This is also porcelain that I've folded, painted and folded. I've been also developing my own colours. I've quite enjoyed working with porcelain. This is to give you a bit of context as you can see my studio as a background.

This challenge deals with memory colour and space. The idea came to my mind after thinking about the time I spent at Hospitalfield and realising that actually some memories and places were still quite vivid in my mind where as others vanished. I realised this when I received the email from Hospitalfield asking if I wanted to join the challenge. There were two pictures of the gardens at Hospitalfield. The place is now under construction because they're expanding and when I look at these pictures I couldn't really understand if I was facing the front or the back of the building and I couldn't really place myself. It was only when I started to think about my routines while I was there that I started to be able to make sense of the space and the place.

I had to revisit the routines I had while there to be able to re construct the space and place. One of the things I used to do while there was every day I would walk to the vegetable garden and collect lettuce for our communal lunch that was taken care of by Simon the chef and I would often help prepare the salad and chat with Simon while things were getting ready for lunch. It was based on this idea of routines and the encounters I had at Hospitalfield that I was able to re-think the place and revisit the place.

## The Challenge:

Let's start with the actual challenge which consists of drawing or painting a memory of a place by using blocks of colour.

I've been doing the exercise myself based on the experiences that I spoke about before. I've been using my brushes and lots of paint.

You can use colour pencils, pens, paint whatever you have at hand. Important is that you can explore colour and have lots of options.

This is the one I made based on the experiences I spoke about before.

As you can see a lot of colours. This is to do with my memory of being in the gardens of Hospitalfield. So for instance one of the things I did was to mask this centre piece because I remember there was a sculpture there but I don't the shape of that sculpture. I think it was a little girl or something. So I decided to have this as a central piece and I masked it with tape and everything revolved around that one particular image.



**The Free Drawing School** is an annual artist commission that invites groups and members of the public to take part in a programme of experimental drawing inspired by Hospitalfield's historic walled gardens. Organised by a local artist each year and involving other experienced artists the drawing will take place in the studios, historic rooms, woodland and gardens.



**The Free Drawing School Online** continues over the summer with many more challenges as we invite guest artists to design the weekly challenge for you to join in with. The Free Drawing School challenges are designed to be done at home with the resources you can bring together from your drawers and cupboards.

**Hospitalfield** in Arbroath is dedicated to contemporary art and ideas, Hospitalfield is a place to work, study, learn, visit and enjoy. Our programme is anchored in the visual arts yet encourages interdisciplinarity. We maintain strong national and international working partnerships with the aim of making Hospitalfield a meeting place and cultural catalyst in the working lives of artists and creative professionals in Scotland and far beyond.

**Isabel Cordeiro** is an artist living in Amsterdam. She works across painting, installation and video. In her practice Cordeiro explores the intersubjective relations between us and art works (or the possibility thereof), both from the perspective of the maker and the viewer. Her most recent work, *Pardon my subjectivity!* consists of an ambiguous shape/creature/painting that moves around the space, assisted by a robot (see images). Cordeiro follows it attempting to balance a coffee cup on it without success. By creating a quasi-slapstick situation where the work seems to gain agency and resists its maker, Cordeiro raises questions such as: Who is in control? Can we think of interactions of different orders between us and objects? Isabel came to Hospitalfield for four months in 2017 as part of a partnership residency with the [Mondriaan Fund](#).

[hospitalfield.org.uk](http://hospitalfield.org.uk) | [@hospitalfield](https://twitter.com/hospitalfield) | [kirsten@hospitalfield.org.uk](mailto:kirsten@hospitalfield.org.uk)

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