



Hospitalfield

Free Drawing School Online Challenge



Collage Challenge by Rachel Pimm

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What you will need

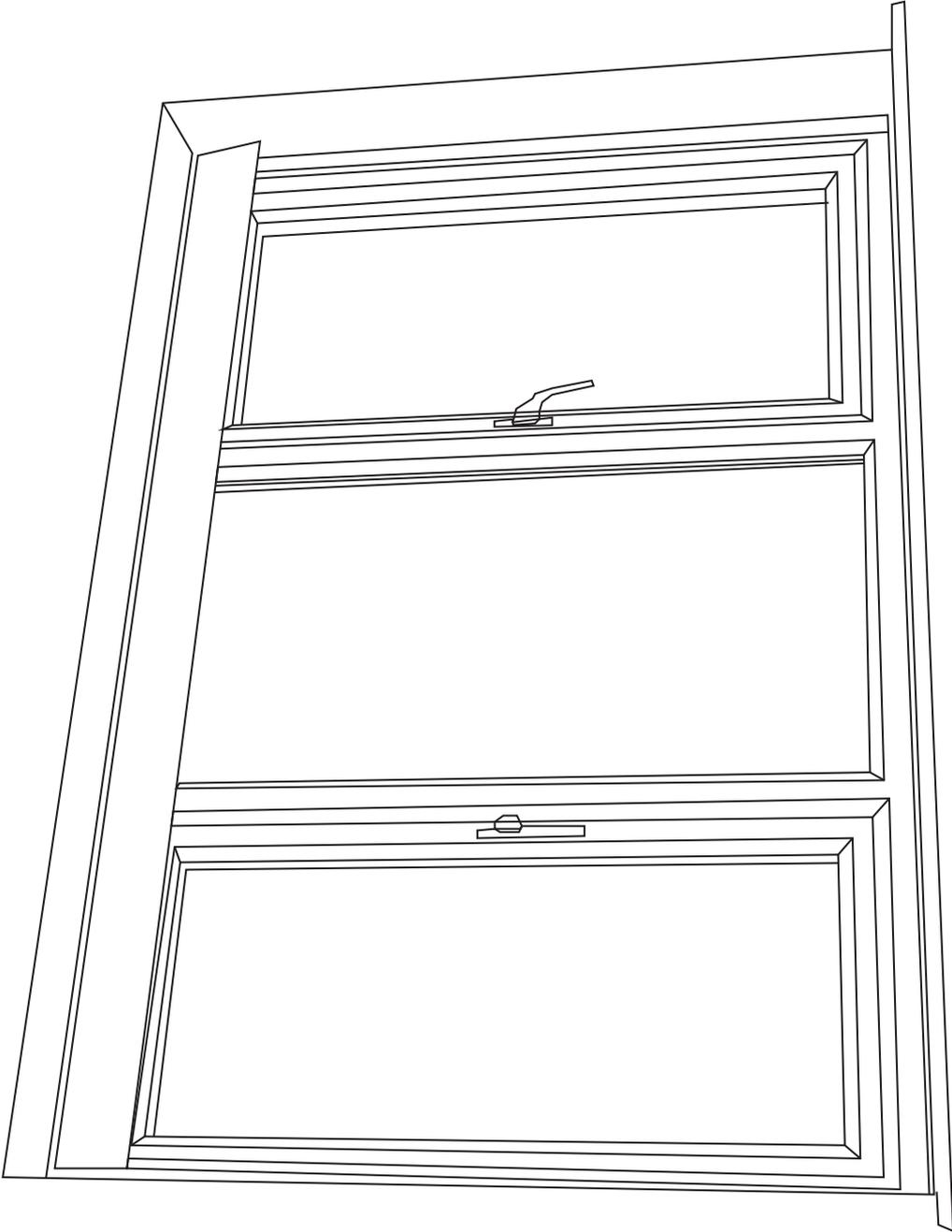
- Paper to print the templates or paper and a pen to draw your own
- Print a copy of each of the templates included below. Or download by clicking [here](#).
- Scissors or a knife to cut with (or you can rip)
- Tape or glue to stick
- Any old stuff lying around- old magazines, pressed plants, bits of waste. I have plastic to embellish the 'glass' but food packaging would work well! Stickers, newspapers, old bills...



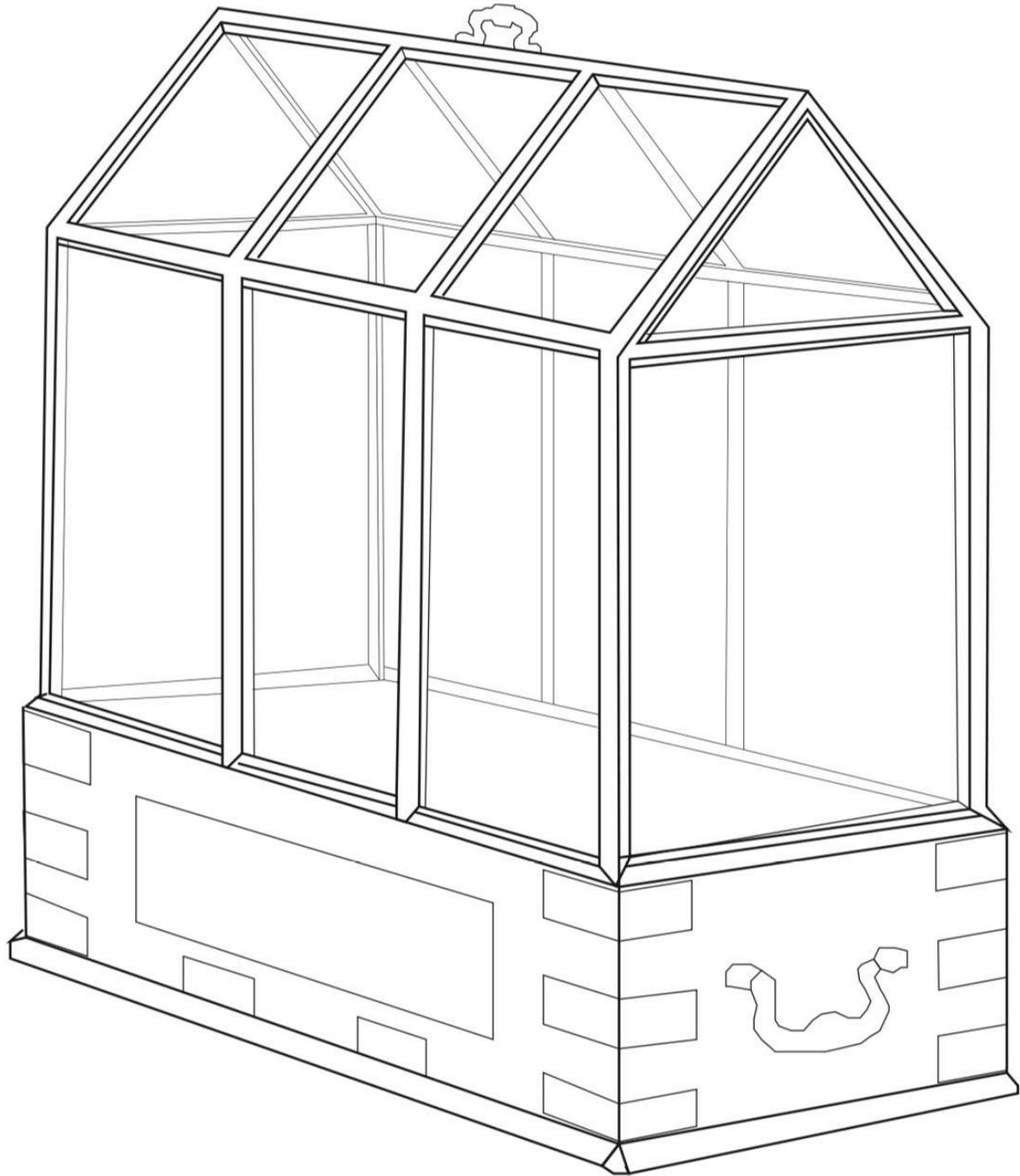
Still from video of Rachel Pimm

When you have made your work we would love to include them on our online gallery on our webpage. Share your drawings by emailing volunteer@hospitalfield.org.uk or online using [#freedrawingschool](https://twitter.com/freedrawingschool)

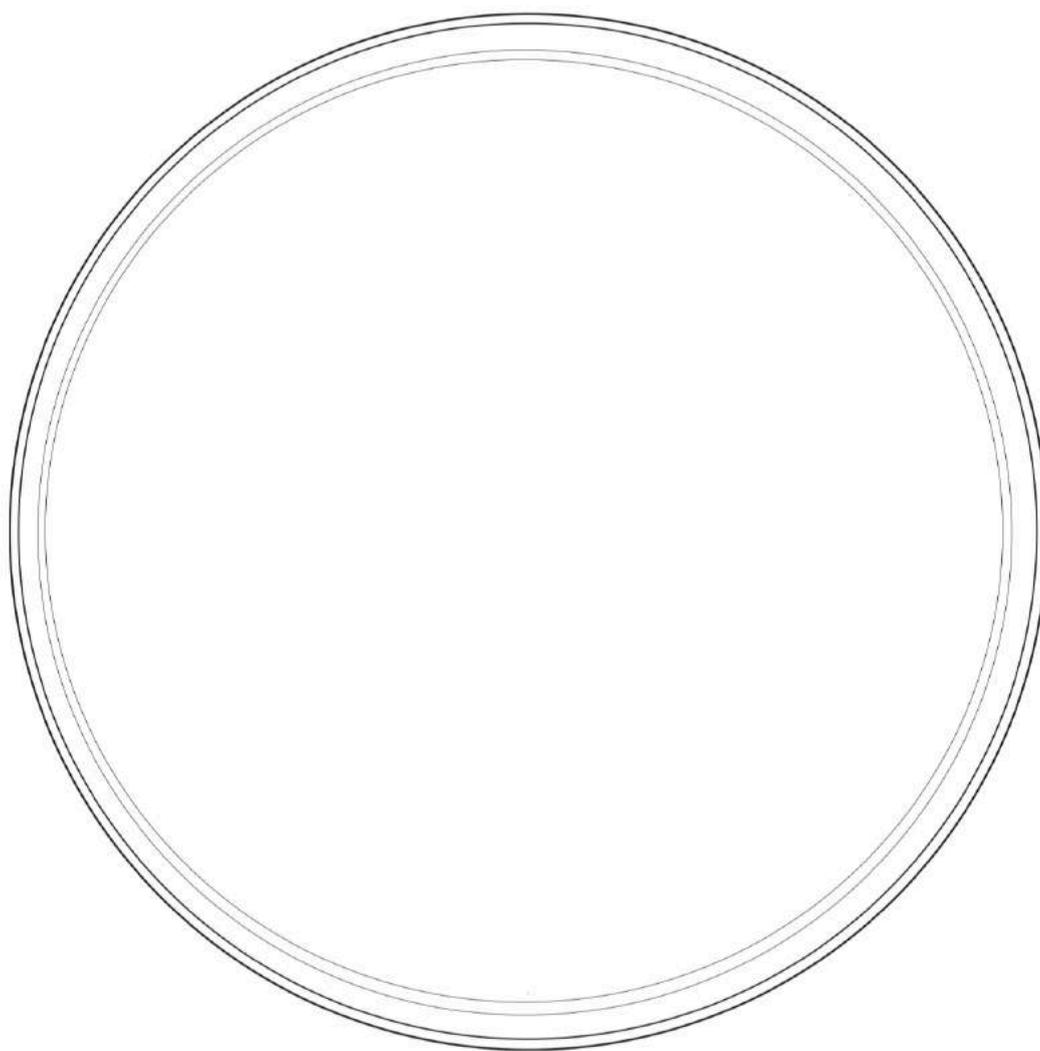
Template 1:
A Window



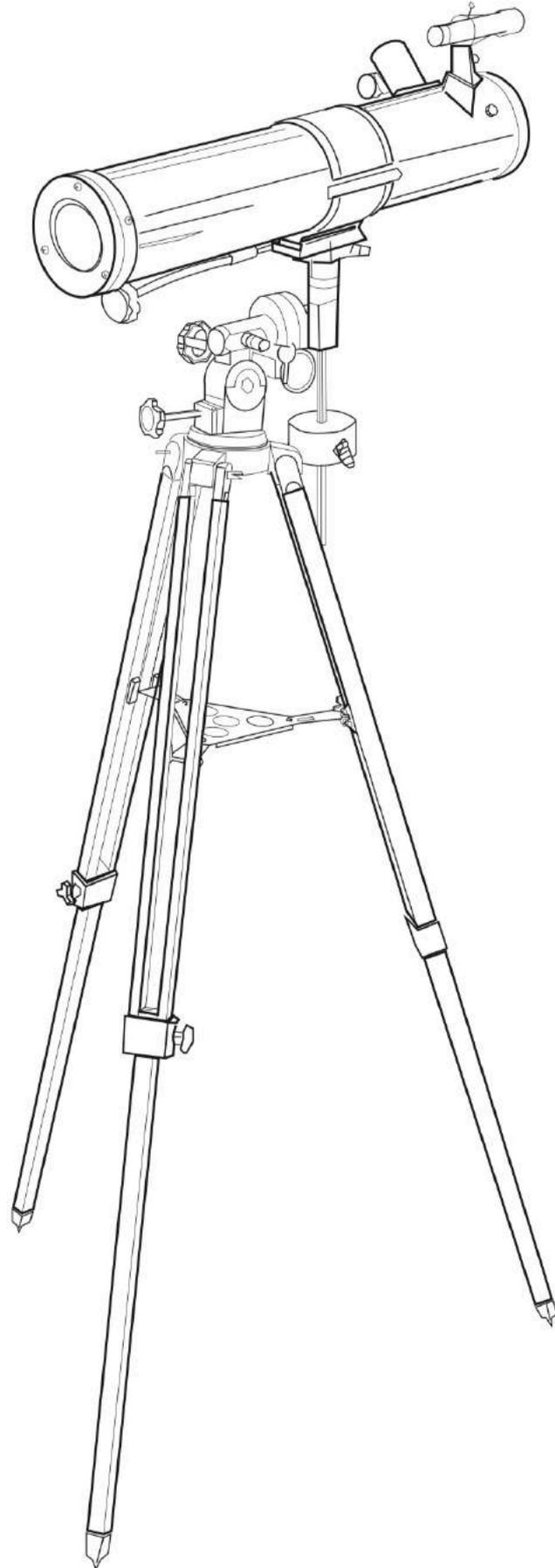
Template 2: A Wardian case

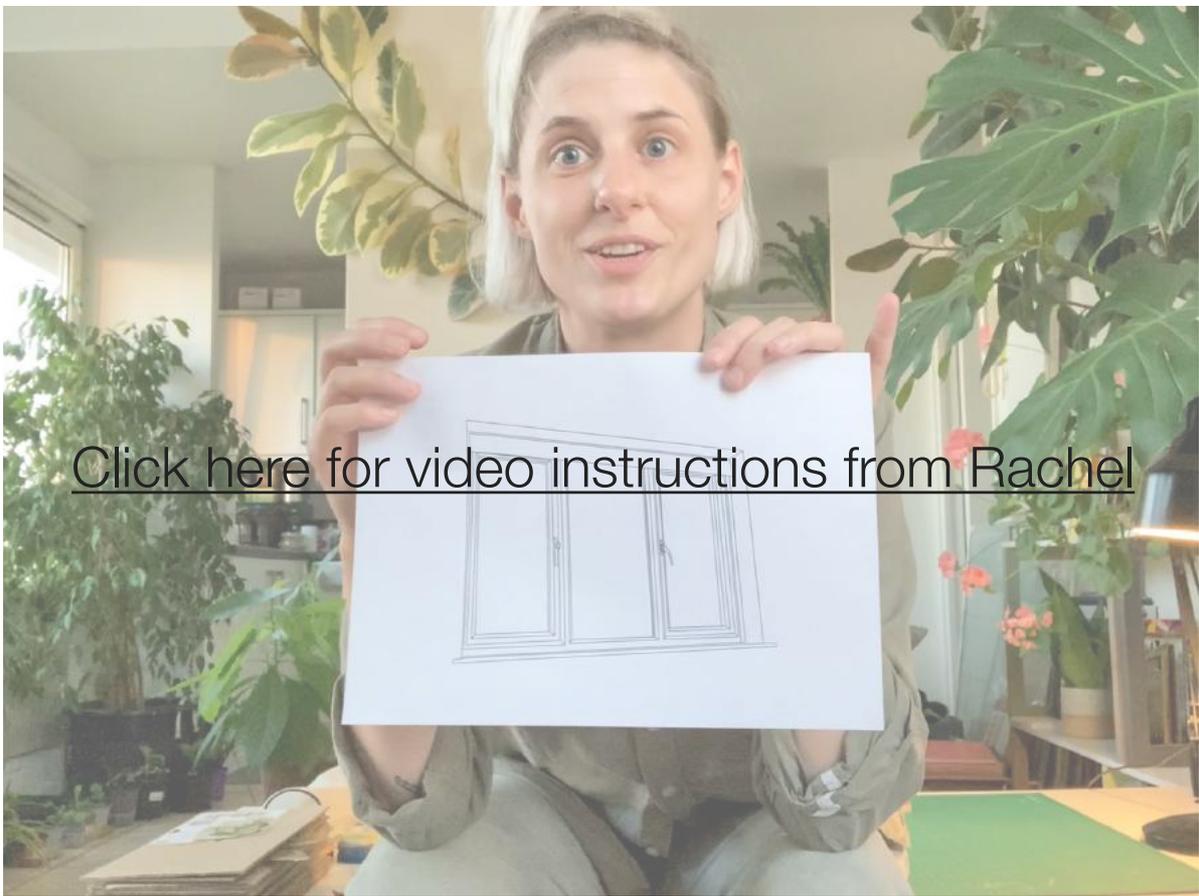


Template 3: A Petri dish



Template 4: A Telescope





[Click here for video instructions from Rachel](#)



Botanical history is full of ways in which plants have been cultivated under glass, to stay indoors or to fulfil certain uses for capitalism, which is not their natural habitat.

I've sent some digital drawings of some of my favourite archival examples of glass structures to contain life, as templates on which to draw. Life is unruly!

- A window
- A wardian case
- A telescope
- A Petri dish

These structures can both contain but also can support the ways in which life wants to grow- certainly while these structures have some kinds of historical violence associated with them- like the movement of plants, they also have allowed study, and the conservation of biodiversity to be possible.

I look forward to seeing your work, whether you choose to use the templates I made or make your own.

'Poppies' an example by Rachel Pimm

The Free Drawing School is an annual artist commission that invites groups and members of the public to take part in a programme of experimental drawing inspired by Hospitalfield's historic walled gardens. Organised by a local artist each year and involving other experienced artists the drawing will take place in the studios, historic rooms, woodland and gardens.



The Free Drawing School Online continues over the summer with many more challenges as we invite guest artists to design the weekly challenge for you to join in with. The Free Drawing School challenges are designed to be done at home with the resources you can bring together from your drawers and cupboards.

Hospitalfield in Arbroath is dedicated to contemporary art and ideas, Hospitalfield is a place to work, study, learn, visit and enjoy. Our programme is anchored in the visual arts yet encourages interdisciplinarity. We maintain strong national and international working partnerships with the aim of making Hospitalfield a meeting place and cultural catalyst in the working lives of artists and creative professionals in Scotland and far beyond.

hospitalfield.org.uk | [@hospitalfield](https://www.instagram.com/hospitalfield) | kirsten@hospitalfield.org.uk

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