STEVEN ANDERSON
Steven Anderson is an artist based in Glasgow. Ritual actions involving the material and temporal properties of bodily artefacts is central to the research and process of his art practice. Having graduated from Drawing and Painting at Glasgow School of Art and an MFA from DJCAD in Dundee, key projects have taken place at Talbot Rice Gallery, Edinburgh; the Arbuthnot Museum, Peterhead; Peacock Arts, Aberdeen; the Scottish National Portrait Gallery, Edinburgh; CCA, Glasgow and Catalyst Arts, Belfast. Working in medical and educational contexts is integral to his practice, which includes leading an Arts in Medical Contexts module with the Royal Conservatoire of Scotland.

KATHRYN ASHILL
Kathryn Ashill is originally from Wales and currently lives and works in Glasgow. Working both in and out of the gallery, Kathryn often asks others to become participants in her theatrical performances. In these events her own autobiography mingles with those of historical figures as she explores tradition, history, memories and memorials. Kathryn describes herself as an ‘art witch’; an accurate term to encapsulate what she does, suggesting embodied knowledges, the complex relationship the world has to women and power and her ability to make the everyday mythical and magical.

SEAN ARDOR
I am an artist and writer searching for ways of using performance in public space to affect collective sensation, action, and imagination.

JENNIFER BAILEY
JB is an artist based in Glasgow. At the moment I am interested in exhibition formats and how my practice corresponds with my life and other work.

JESSICA BARRIE
I am a recent graduate from Gray’s School of Art, specialising in painting. I’m originally from Fife but now live and work in Aberdeen.

GEORGINA BOLTON
Freelance Producer (initiator, connector, mediator and firefighter). Passionate about devising and delivering transformational live art experiences that hold people and place at the heart.

SARAH BOWERS
Recent GSA graduate with a passion for participatory practice and the therapeutic potential of the arts, realising the phrase ‘the only thing worse than being exploited by capitalism is not being exploited by capitalism’ is truer than she would have previously liked to have believed.
I have a background in Italian literature and theatre, and experience working with ceramics, oil paint and printmaking processes. Although I speak Italian, English and Spanish, I aim to investigate communication beyond the limits represented by national languages through both figurative and performing arts. In Italy I co-founded an acting company, Retroscena, and worked for a cooperative society, Arteventi, which coordinates cultural events throughout Friuli Venezia Giulia. As an artist, I am concerned with Surrealism and the exploration of the self through making objects, incorporating found art, and making performances.

**ALICE BROOK**
Artist living and working in Glasgow, interested in the emotional and political choice of calling oneself an artist.

**BEN CALLAGHAN**
I work as a voluntary committee member for Rhubaba Gallery and Studios and also write sometimes.

**CAMILLE CHEDDA**
Summer Resident. Camille Chedda was born in Manchester, Jamaica. She graduated from the Edna Manley College with an Honours Diploma in Painting, and received an MFA in Painting from the University of Massachusetts Dartmouth. Her works have been featured in major exhibitions at the National Gallery of Jamaica including the Jamaica Biennial 2014 and New Roots (2013). She has also exhibited internationally in Boston, New York, Germany and China. She is the recipient of numerous awards including the Albert Huie Award, the Reed Foundation Scholarship and the inaugural Dawn Scott Memorial Award for an outstanding contribution to the Jamaica Biennial 2014. Chedda currently lectures in Painting at the Edna Manley College and Life Drawing at Utech.

**KATE CLAYTON**
I am a performance artist a member of Ex-Sexcentenary, AKA Art Scrubber and the Silver Swimmer.

**DAVID RAYMOND CONROY**
Summer Resident. David Raymond Conroy’s compositional works investigate the performance and construction of subjectivity within shared social space. Utilising commercial display strategies, curatorial methods and theatrical staging techniques, Conroy assembles products, texts and images that position the rhetoric of fidelity in relation to desire. His live arrangements for multiple readers phase authorial presence in a counterpoint of voices that conjoin singular audibility and fractured noise. Central to the practice is this circular overlapping of production and consumption, how authenticity meets artifice in the formation of the self. David Raymond Conroy (b.1978 Reading) lives and works in Brussels and London.

**ISABEL CORDEIRO**
Summer Resident. Isabel Cordeiro was born in Lisbon, Portugal and currently lives and works in Amsterdam, The Netherlands. She has an MFA from the Piet Zwart Institute in Rotterdam (2006) and an MA in Architecture from the Faculty of Architecture of Lisbon (2000). Exhibitions include The Relational Nature of Things, Bradwolff, Amsterdam (2017); Foreign Affair, Bookstore space, Amsterdam (2017); Pushing Boundaries, RAM Foundation, Rotterdam (2016); My Regards to Madame Bernard, MoMart, Amsterdam (2015); The Comma in the Right Place, Halle14, Leipzig (2014); Zwischen Innen und Aussen, das weisse haus, Vienna (2010); Royal Prize for Painting, Gemeentemuseum Den Haag (2007). She works across the mediums of painting and installation.

**GORDON DOUGLAS**
Gordon Douglas is a performance artist and organiser based in Edinburgh. He works in close partnership with groups and organisations towards deconstructing the acts of performance and collaboration. He graduated from the Environmental Art department at Glasgow School of Art in
2013, and attended an exchange semester at CalArts, California. From 2013-15, he served on the Transmission committee, co-instigating a series of workshops aimed at interrogating the governing documents of the institution. Since then he has jointly conceived of projects and events with a diverse array of practitioners including: anthropologists, dermatologists, curators, fanfiction writers, jewellers, journalists, physicists, post-punk musicians and theatre-makers. His most recent project Habits of the Coexistent, a curatorial—residential dialogue with The NewBridge Project, Newcastle; Edinburgh College; and Platform, Easterhouse; researches the performativity, values, and ideologies that we inherit through close quarters. In February 2017, Gordon concluded Introduction to Performance, an elective course he devised for HND Contemporary Art Practice students from Edinburgh College. In 2016, Gordon was a participant in Curatorial Studio, a year-long programme of weekend workshops and public events for early career curatorial practitioners. Gordon will act as a co-host on the 2017 Curatorial Studio programme.

CICELY FARRER
Cicely Farrer is a curator and writer based in Dundee. In her practice, she explores forms of artistic practice that encompass and provoke an ethical subjectivity, questioning the position of art as a mechanism for political action. Recent archival research has led Cicely to consider the practical forms of feminist collective administration and consciousness raising to help inform contemporary practice. Between 2014–17 she worked at Cooper Gallery DJCAD as Curatorial Assistant where she was part of the curatorial team for major projects including Of Other Spaces: Where Does Gesture Become Event? and CURRENT in Shanghai as well as working on new commissions with artists such as Anne Bean, Anouchka Oler, Oliver Braid and Gordon Douglas. Alongside delivering curatorial projects, Cicely consistently worked closely with art students in the practical and curatorial enabling of projects within DJCAD. She holds a BA in History of Art from the University of Leeds and an MA in Curating Contemporary Art from the Royal College of Art in London. Independent curatorial projects include Objective Considerations of Contemporary Phenomena at MOT International Projects London, 2014/15; and To Be or To Do, To Work and Not To Make? Telfer Gallery/Kinning Park Complex, 2015. In 2016, Cicely was a participant in Curatorial Studio, a year-long programme of weekend workshops and public events for early career curatorial practitioners. Cicely will act as a co-host on the 2017 Curatorial Studio programme.

OISIN GALLAGHER
Irish artist based in Edinburgh. Graduated from ECA in 2015

ALISTAIR GRANT
I am a multi disciplinary artist and director of The Number Shop - Studios and Gallery in Edinburgh. I live in Glasgow and work across the two cities and will be starting the GSA MFA course this coming September.

LORRAINE HAMILTON
Over the last few years I have begun moving away from a solitary arts practice and towards working collaboratively, current projects include: WARM Glasgow an artists mentoring project, focusing on promoting Women Artists.

KATY HASSALL
Just an ordinary gal studying art psychotherapy.

JOANNA HELFER
Joanna Helfer is a multi disciplinary artist based in Dundee with a BA (Hons) in Time Based Art, Joanna's primary interest is in using walking as a means of delineating space and provoking social and sociological encounters, which result in a kind of alternative cartography or way of understanding the local.
ELLIE KYUNGRAN HEO
Summer Resident. Ellie Kyungran Heo is a Korean artist-filmmaker based in London. She makes experimental films by collaging performances with documentary footage of her subject, tracking how her relationship with the subject changes over time, with respect to conflict, intimacy and sensitivity. Her recent works have been exhibited and screened at the Whitstable Biennale; Whitechapel Gallery; South London Gallery; LightNight Liverpool; Today Art Museum in Beijing; C.A.R. Media Art Fair in Berlin; Cyart Space in Seoul; and Isshi Art Space in Nagano. She received an MA from the Royal College of Art in 2015 and a BA from the Chelsea College of Arts in 2013.

LYNN HERSHEYMAN LEESON
Lynn Hershman Leeson is an artist and film-maker based in San Francisco. For the last five decades, and with a rare fluency in technologies as they evolve, Hershman Leeson has combined art with social commentary, investigating issues of identity, privacy in a time of surveillance, interfacing between humans and technology, and the relationship between the real and the virtual. Hershman Leeson released the groundbreaking documentary !Women Art Revolution!, 2011; charting the history of the feminist art movement in America. It was screened at major museums internationally and received first prize at the 2012 Montreal Films on Art Festival. Among Hershman Leeson's feature-length films are Strange Culture (2007), Conceiving Ada, 1997; and Teknolust, 2002 – all featuring actress Tilda Swinton. Her films have won many awards and have been featured at the Sundance, Berlin, and Toronto International Film Festivals. First working in drawing and sculpture, Hershman Leeson turned to performance and conceptual art in the late 1960s and early 1970s. Her investigation of identity and surveillance ranges from Roberta Breitmore (1973-78), the fictional character that she, then three subsequent female personas, enacted in real time and space, using artifacts of the time, to Lorna (1984), one of the first interactive projects on video disc, to Teknolust (2002) which addressed cyber-identity, artificial intelligence, cloning, and the decoupling of sexuality and human reproduction. In her most recent works, Lynn Hershman Leeson includes robots, mass communication media such as smart-phones, as well as the latest scientific developments in the field of genetics and regenerative medicine including 3D bioprinters that create human body parts.


FIONA HUNTER
Fiona Hunter is a visual artist with a strong interest in the role of the artist in political action and social change.

ADAM LEWIS JACOB
Summer Resident. Adam Lewis Jacob graduated from the MFA programme at the Glasgow School of Art in 2015 and primarily works in video and installation. He studied on exchange at Piet Zwart Institute in 2015 and in 2011 was selected for the Mountain School of Arts program in Los Angeles. In 2016, Adam was the recipient of the Superlux research award alongside Elizabeth Murphy. Recent exhibitions include: Double Parrhesia, Catalyst, Belfast and FFWD, Duolon Museum of Contemporary Art, Shanghai. Adam is co-founder of exhibition space Celine and a committee member at Transmission Gallery. He is taking part in Collective's 2017 Satellites Programme.

MARTA JALOWSKA
Marta Jalowska is a actress, performer, musician, Culture Studies graduate at Warsaw University. Co-founder and member of TERAZ POLIZ Artistic Group – socially engaged feminist theatrical formation, which manifests struggles, feelings and experiences of different "women" interacting with the modern world. I'm a co-creator of Polish Queens and Queerness www.terazpoliz.com.pl/dziwypolskie) – website made to popularise polish women’s dramaturgy from XIX and beginning of XX century. She has a broad range of theatrical and performing experience. She is the a co-creator of a group called Czarne Szmaty [The Black Rags] which is a collective focused on actions, on being visible and creating disturbance. Jalowska has worked with

HANNAH JAMES
I am an artist based in Glasgow working with film, sculpture and language. My work explores how identities are formed, perceived and challenged and how we use this in order to understand each other and ourselves.

SAMSON KAMBALU
Samson Kambalu works in a variety of media, including site-specific installation, video, performance and literature. His work is autobiographical and approaches art as an arena for critical thought and sovereign activities. Born in Malawi and now based in London, Kambalu regards his work as a form of playful dissent that fuses the Nyau gift-giving culture of the Chewa, the anti-reification theories of the Situationist movement and the Protestant tradition of inquiry, criticism and dissent. Kambalu studied at the University of Malawi (BA Fine Art and Ethnomusicology, 1995-99); Nottingham Trent University (MA Fine Art, 2002-03) and Chelsea College of Art and Design (PhD, 2011 – 15). Kambalu has been included in major exhibitions and projects world-wide, including the Dakar Biennale, 2014 and 2016; Tokyo International Art Festival, 2009; and the Liverpool Biennial, 2004 and 2016. He has completed research fellowships with Yale University and the Smithsonian Institution, and was included in All the World’s Futures, Venice Biennale 2015, curated by Okwui Enwezor.

https://samsonkambalu.com/

Samson Kambalu will introduce his film-making approach Nyau Cinema, through a new collaborative performance-lecture with Edinburgh-based composer and cellist Atzi Muramatsu.

NIKKI KANE
Nikki Kane is an artist and curator whose practice examines experiences of space, place, societal structures, and the everyday. She was a participant in CuratorLab at Konstfack, Stockholm 2016-17 and is part of Curatorial Studio 2017.

WOJCIECH KOSMA
Wojciech Kosma creates sporadic performances. His collaborative works were presented at Interstate Projects in New York, Chisenhale Gallery in London, Schinkel Pavillon in Berlin, Galerie Kamm in Berlin, Human Resources in Los Angeles, Transmission in Glasgow, MSN in Warsaw and Muzeum Sztuki in Łódź among others. Kosma was a recipient a Scholarship for Visual Arts awarded by the Berlin Senate and the resident artist at Triangle in New York and Wysing Art Centre in UK. He is a member of Warsaw-based collective Rzeczywistość Emocjonalna. In 2017, a web series Charisma, created by Kosma together with Sarah Harrison will premiere online.

RANJEETA KUMARI
Summer Resident. Ranjeeta Kumari did her Bachelors of Fine Arts in painting from College of Arts and Crafts Patna in 2008 and then shifted to Delhi for a junior fellowship by HRD government of India and an a Masters in Fine Arts at the Agra University. She did an Art Appreciation Short Course at the National Museum, New Delhi. In 2016 she graduated with a Masters in Fine Art (Research Program) School of Humanities and Social Science, Shiv Nadar University. Her solo exhibition Labour of the Unseen – Sujani – Nihilism in the Craft was at Clark House Initiative in 2016

SHUN HUI LAM
currently studying in Glasgow School of Art
ROWAN LEAR
I'm an artist, writer and organiser; co-director of the artist-led Bristol Biennial; doctoral researcher at UWL; curious about social structures, technofeminist thought and strategies of radical inefficiency; committed to weaving practices of thinking, doing, teaching and making.

ANNA LOMAS
Anna lives in Glasgow and recently started working at Platform in Easterhouse, supporting the delivery of its cross-arts programme.

DANIEL MACKAY
Musician and Artist from Edinburgh with an interest in sound art, experimental music and film.

ROWAN MARKSON
I am an artist and curator based in Glasgow, my research based practice brings together fragmented histories to reveal its cyclical nature to examine how disparate narratives can form a collective archive.

JANIS MARSH
3rd yr Environmental Art student at GSA

EMMA MCCARTHY
Recent graduate of Art, Philosophy and Contemporary Practices (DJCAD)

PHYLLIS MCGOWAN
sculpture and environmental art student interested in feminist sculpture and poetry

ANNA MCLAUCHLAN
Anna McLauchlan was trained as an artist, disciplined in environmental studies and hatha yoga, and has delighted in geography. She is a learner, teacher, researcher and writer who currently Lectures in Critical Human Geography at the University of Leeds. Anna’s research draws from her awareness of environmental policy and politics, contemporary art and somatic practices, investigating the outcomes of the choice of method used to produce geographical knowledge. She seeks to explore underlying organisational approaches and bring seemingly contrasting topics into productive relation.

SERAFIMA MEHHOVITS
Somewhat of a fire lights up in me whenever I hear the words chto delat

ROBERT MILLS
Robert Mills is an artist who lives and works in Glasgow, he graduated from GSA in 2016.

ALEX MISICK
Having graduated from the Environmental Art course at GSA, Alex is the Programme Coordinator at the Centre for Contemporary Arts in Glasgow and leads on the open source programme.

ATZI MURAMATSU
Atzi Muramatsu is a Japanese composer and cellist living in Edinburgh. His works encompass music for concerts, contemporary dance, poetry, painting, and films. His music features in three BAFTA winning films, one of which won Best Composer New Talent Award in 2016. He is a member of Glasgow Improvisers Orchestra and leads contemporary string quartet Lipsync for a Lullaby.
EMMA NELLIES
Artist and writer graduating from APCP @ DJCAD, working in primarily in performance and film.

MARIJA NEMCENKO
My practice explores contemporary myths and their dissemination through popular media. I am especially interested in stereotypes, which, in our current times, often become instruments for reasoning with the world.

CAITLIN O'CONNELL
Recent graduate from The Glasgow School of Art.

ROSIE O'GRADY
Artist/Curator based in Glasgow.

P6 (PHIL EAGLESHAM)
P6 is a performer, public health advisor, lecturer and musician based in Glasgow. P6 has worked in public health for 25 years and has experience in collaborative working in addictions, mental health, HIV & health improvement initiatives spanning organisational and political boundaries. He has also worked in community justice & homelessness settings. In his practice he believes in the involvement of communities and the promotion of a social model of health and wellbeing. P6 has been a member of several bands and as a solo recording artist. He runs a label, Naloxone Sounds releasing digital, cassette & DVD material and is a guide in training for the Glasgow Music City walking tour. He has performed in a series of collaborations with FK Alexander, and volunteer performances with a series of artists and arts companies; Peter McMaster (Scotland), Nicole Colbiere (Wales), El Conde de Torrefiel (Spain), Falopé and the Tubes (Scotland).

LAURA PHILLIPS
Summer Resident. Laura Phillips’ work investigates obsolescence and precarity as narrative devices. Questions about how we come to know an object; its temperament, texture, colour, hue and smell. The work aims to explore the complexity of resonance and incongruence between sound/image, often using a mixture of photochemical processes, found sounds and digital imagery. Most recent activity includes a performance at The Nunnery Gallery in London, and a group exhibition at East Bristol Contemporary.

ALISON PHILP
Visual Artist currently studying for an MFA in Arts and Humanities at Dundee.

ASH REID
Ash Reid is a retail assistant, phone operator, volunteer and co-organiser in London. She performed most recently as part of Tectonics Festival in Glasgow, and wrote the first stages of an unregulated RPG with musician Ali Robertson as part of a three-day residency at London’s Cafe OTO. Since 2014, she has shared tattoos with artist Kari Robertson, binding them to the Cult of Ackerism; and, since 2012, has shared text messages with musician Liene Rozite, binding them to the task of bringing down the patriarchy in whatever way they can. Her most recent work has been formulated mainly in collaboration, focusing on attempts to communicate beyond or around the written or spoken boundaries of language. Recent projects have looked at cognitive behaviour therapy techniques and role-playing game structures as a basis with which to think through these possibilities, mostly performed through ongoing conversations with others, publicly and in private. These conversations culminate in spoken word, video, audio composition, radio shows and group publications, which feed into all aspects of her own research.
NÚRIA RIBA ROSSY
I grew up in a very artsy and musical family. I believe it is not a coincidence that I am fascinated by both music and art, but that I am in love with sound art.

KIRSTY RUSSELL
Artist and facilitator currently based in Aberdeen.

TINA SCOPA
I have coined the term, edaphic plant art to categorise my work. I work with wild plants, particularly those we consider to be weeds and the soil in which they grow. I encourage these plants to 'draw' themselves.

ALISON SCOTT
Artist

IGOR SLEPOV
I'm an artist filmmaker with a background in social anthropology with an interest in Central Asia, music and Tuvan shamanism.

PERNILLE SPENCE
Pernille Spence is an artist and lecturer based in Scotland who has been creating installations, performances and moving image works since the mid 1990s, exhibiting nationally and internationally. Her work has been shown at the National Review of Live Art, Glasgow, the European Performance Art Festival, Warsaw, the Edith-Russ-Haus for Media Art, Germany and the Dean Gallery, Edinburgh. Her work explores a visual dialogue between the human body (objects & materials), movement and space, and the body's physical/psychological limits and constraints within these parameters. Pernille currently lectures part-time in the Contemporary Art department at Duncan of Jordanstone College of Art & Design, University of Dundee.

ALEXANDER STOREY GORDON
Summer Resident. Alexander Storey Gordon is a Glasgow based artists writer and curator. He graduated with a degree in Printmaking from Grays School of Art in 2010 and has since exhibited widely both within the UK and abroad. recent exhibitions have included A P A R I Ç Ą O, Phosphorus, Sao Paulo (solo) 2015; UR/ERR, Film Open Touring Programme, Selected by Steven Cairns, exhibited at Eastside Projects, Spike Island, Castlefield Gallery, S1 Artpace, Tramway and the ICA 2015; Be Vigilant Dear Friends, Because You Never Know When Y in Glasgow, I am an artist working primarily with film and committee member at Market Gallery.

JANE TOPPING
Summer Resident. Jane Topping graduated from the Glasgow School of Art and served on the Transmission committee. Recent exhibitions include solo show Screen Used, Patricia Fleming Projects, Glasgow, Glasgow Short Film Festival (2016), Transit #3 and everything crooked will become straight, Glasgow (2016), FILM OPEN (Spike Island, Eastside Projects, Castlefield Gallery, S1 Artpace, ICA (2015), 31st International Short Film Festival, Hamburg (2015), Ripples on the Pond, GoMA (2015–16), LUX Scotland’s Artists Moving Image Festival, Tramway, Glasgow (2015) and 12th International Festival Singes de Nuit, Institute Finlandais, Paris (2015). Topping was on the jury of the No Budget Competition at the 32nd Hamburg International Short Film Festival (2016).

MARK VERNON
Summer Resident. Mark Vernon is a sound and radio artist whose practice is focused on live performance, installations and transmission works. Operating on the fringes of sound art, music and broadcasting, his works main concerns are with field recording, the manipulation of
environmental sounds and the power of the disembodied voice. A keen advocate of radio as an art form, he co-runs Radiophrenia, an art radio station based in Glasgow. His solo and collaborative sound works have been published on a roster of international labels including Staalplaat, Ultra Eczema, Entr’acte, 3Leafes, Kye and Gagarin Records.

**DMITRY VILENSKY Chto Delat (What is to be done?)**

Dmitry Vilensky is an artist and educator currently based in St. Petersburg, Russia. He works mostly in collective practices and focus on developing large scale architectural constructions, educational seminars and learning plays, graphic works, and films. He is the founding member of Chto Delat (What is to be done?), a platform initiated in 2003 by a collective of artists, critics, philosophers, and writers with the goal of merging political theory, art, and activism. Vilensky is also an editor of the Chto Delat newspaper and main facilitator of a School of Engaged Art in Petersburg. He has participated with Chto Delat in their recent exhibitions and performances including: KOW BERLIN (solo show) 2017 (2015), Sao Paulo Biennale 2014, Art, Really Useful Knowledge, Museo Nacional Centro de Arte Reina Sofia, Madrid, Art Turning Left: How Values Changed Making 1789–2013 – Tate Liverpool, Liverpool, 2013; FORMER WEST: Documents, Constellations, Prospects, Haus der Kulturen der Welt, Berlin, 2013; 10th Gwangju Biennale, Gwangju, 2012; Chto Delat in Baden-Baden, Staatliche Kunsthalle, Baden-Baden, 2011; Chto Delat Perestroika: Twenty Years After: 2011–1991, Kölnischer Kunstverein, Cologne, 2011; Ostalgia, New Museum, New York, 2011; Study, Study and Act Again, Moderna Galerija, Ljubljana, 2011; and The Urgent Need to Struggle, Institute of Contemporary Art, London, 2010. He is also author to numerous contributions to art press, regularly participates in symposiums and conferences, and guest teaches at many international art academies. Vilensky will speak about practicies, methodologies and curriculum of Chto Delat’s School of Engaged Art in St Petersburg.

[https://chtodelat.org/](https://chtodelat.org/)

**ALICE WADKIN**

I am a recent graduate of Fine Art from DJCAD. My practice is primarily led by research into a specific site or community.

**MARK AERIAL WALLER**

Summer Resident. Mark Aerial Waller employs relationships between cinema, sculpture and live performance, where the spectator, art object and its relative position in space and time become an interdisciplinary medium. Waller founded the event based project The Wayward Canon in 2001, where archival film and video artworks are reconfigured with audience and spatial considerations. Exhibitions and events include Yoga Horror at Tate Britain (2014), the feature length episodic film Time Together at 11th Baltic Triennial, Vilnius and the title work for Superpower: Africa in Science Fiction, Arnolfini (2012). His films are distributed by LUX, London and he is represented by Rodeo.

**KIRSTEN WALLACE**

Recent graduate and previous committee member of GENERATOR, Dundee, passionate about contemporary dance and performance, with an honours degree in Fine Art.

**LADA WILSON**

I am a visual artist and educator. In my interdisciplinary practice, I merge the roles of artist, curator and collector to create carefully staged performances and installations.