BATTLE 11

First of all, three simple steps:

A. What I’m trying to say here is that it could have gone - as in: the event could have gone - in a number of different and somewhat contradictory ways.

B. What I’m trying to say here is that, what’s appealing about it, about the event, might as well be retraceable in its intrinsic openness to potential bifurcations and variations.

C. What I’m trying to say here is that, rather than anything to do with objectivity, or inherent meaning, what’s fascinating about the event is most probably the way I interpreted it and the way I consequently rendered it back into a story that could be narrated, that might be dramatised.