from here you could now clear-
ly see the singular motion of the
people as they moved in one di-
rection, while a few straggled up
and down the little lanes radia-
ing from the centre, always on
the concentric rings of the broad
streets; they travelled one way
only.
filled with the light which filtered in through the coloured windows it was a sub-aquatic pool in which you felt weightless and warmly cocooned from the outside world. Moving slowly as if bound by the physical constraints of moving through water.