CRUMPLED MESS
CRUMPET
TROLLOPY
HAPPILY MARRIED
COLLAPSE
aRADICAL
JOY

HOSPITALFIELD ARTS
Pamphlet Series
SUMMER RESIDENCY 2014
Selectors:
Pat Fisher, Isla Leaver-Yap, Frances Morris

CARA TOLMIE
As I pointed out, 'contingency' is not in itself inherently disgusting, but comes to matter through blocked in the sticking of the objects together. As the relation between objects is halted in the very contingency of the native body. Through sticking the object to the object. It is felt to belong to the object. It is felt to belong to the object. Why is disgust crucial to power relations? The relation...
This is not utopia, it’s a guessing, an opportunity for scrutiny. In a transitional time, the people are in-between something. Sticky old associations but attempting to inhabit collapse. The swamp around them is the place where they believe they want to end up but it might be impossible for them to get in. Testing it: Can we get in? Living on top of the swamp to see if they can get in. They have to live with one another and deal with the difficulties that arise between them when they begin to let things go.

...then all of a sudden like all that starts again no knowing set forth forth again ten yards fifteen yards right leg right arm push pull a few images patches of blue a few words no sound cling to species a few yawn of mud burst the sack drivel on drone on in a word the old road...