we are all somewhere between producer and produced.
distributor, consumer, body maker, spectator...

these sherdings, complicate and implicato.
active.

so that we can (understand) experience & activate given agency, engage with it.

in the room to talk about it.

in your-domestic-spaces ofenticing oil with film.

in relation to distributive contexts and specific histories of social

and entanglements.

and other complexities that invariably arise when you put one thing with another, and

and another.

the distributed subjectivities within the ways we communicate and perform

is the politics of form and movement

is desire and against a mode of production

Isa Leaver-Yap, Frances Morris

Selectors: Pat Fisher

SUMMER RESIDENCY 2014

HOSPITALFIELD ARTS

Bampflet Series